GLADSTONE

WALT DISNEY'S MICKEY MOUSE

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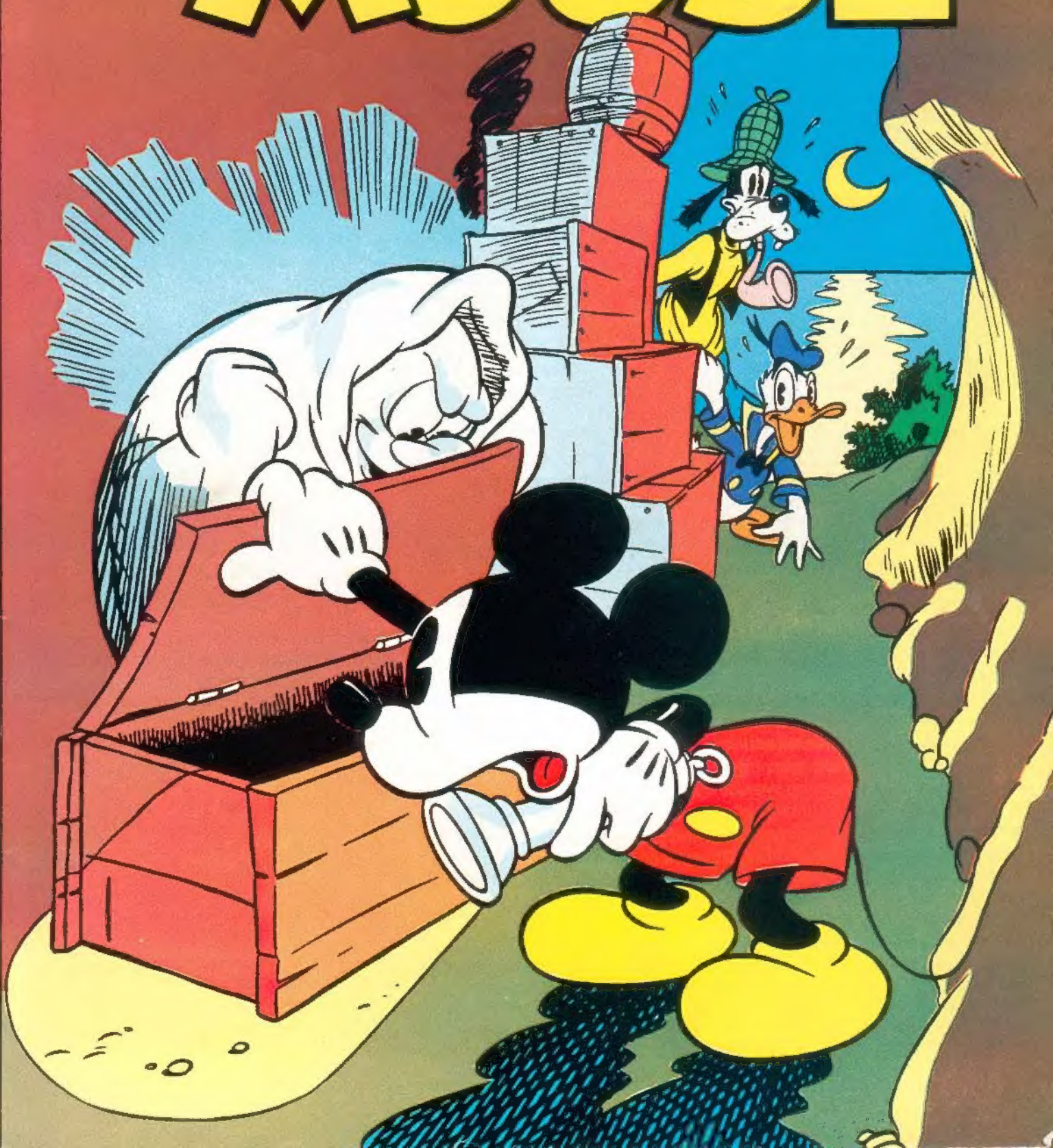

LETTERS TO MICKEY MOUSE

P.O. BOX 2206, SCOTTSDALE, AZ 85252

Dear Editor,

Congratulations on the Gladstone project. I have been a Disney fan since the early fifties, and have always hoped that someone would undertake a project such as this.

I am particularly excited about the **Mickey Mouse** serials being presented in their original form. I was one of those young readers who anxiously awaited each issue of **Walt Disney's Comics & Stories** and the #1 reason was to read the next episode of Mickey Mouse.

There was something about those serials that was totally captivating. The stories were exciting, the characters were great, but there was an extra ingredient that I did not understand until recently, and that was suspense! Each action-packed episode moved at a thrilling pace and would end with Mickey at a breath-taking precipice. How was it possible that a children's story could be so powerful that its images would be retained many years into the future?

The answer was buried deep in the past, fifty years ago during the Great Depression. At this time Floyd Gottfredson was creating the daily **Mickey Mouse** newspaper comic strip. This strip was a masterful blend of a daily gag and a continuous adventure. During those dark years, Mickey was an exciting hero of the working man in both the movie theaters and the daily newspapers. One can only imagine the bright spot that the daily Mickey brought to thousands of struggling Americans in those years.

It is appropriate, in this year of the restoration of the Statue of Liberty, that you are ressurecting this hero of the working man from those difficult Depression years, where it was the urban immigrants and their children who suffered the most. These stories are solid gold Americana and are finally being brought back in a form that will do them justice.

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With all due respect to Paul Murry, whose drawing was excellent and whose individual stories were very entertaining, I sincerely hope that you continue, as with the first issue of "Mickey and the Seven Ghosts," with the original and complete Gottfredson strips. It was even obvious to me, as an 8-year old in 1953, that something had significantly changed to the Mickey serials after the conclusion of "Miracle Master." What I now know of that change is that Paul Murry started producing original stories instead of redrawing the original newspaper strips. While I continued to enjoy these subsequent serials, they never really contained the pace, characters, or the suspense of the redrawn dailies.

Once again, I congratulate you, and wish you the best for the success of the Gladstone project.

Rich Levinson
Concord, MA

We will, of course, always run the original Gottfredson versions over the redrawn ones, but your letter is a good testimonial to the power those original *stories* had.

The *Mickey Mouse* title was conceived as a Gottfredson book, but I remember much the same feelings of suspense when reading the Murry serials as a child. That's why we run an episode of one in every issue of *WDC&S*.

Dear Editor,

May the patron saint Gladstone bestow his blessings on you all!

As a fan of Barks, Gottfredson and Murry I was happy to see your books on the stands at my local comic book store. Your great work on **Mickey Mouse** 219 did not go unnoticed. I hope you will keep it up.

Damien O'Connell
Goleta, CA

Dear Editor

I have been a great fan of classic comic books and such characters as Mickey Mouse and Donald Duck but, as you mentioned in your opening remarks, such legends "are now available only as expensive collector's editons." Thanks for giving me the opportunity to enjoy the comic books that entertained my father and grandfather.

I hope to see some Peg-Leg Pete adventures soon!

Gary Seamans
Tallahassee, FL

The old reprobate will be making an appearance next issue.

This Issues Credits

Front cover by Daan Jippes

Mickey Mouse and "The Seven Ghosts," plotted and pencilled by Floyd Gottfredson, written by Ted Osborne, inked by Ted Thwaites, colored by Marie Severin, special effects by John Clark.

Mickey Mouse, the ventriloquist Sunday-page sequence, written by Ted Osborne, pencilled by Floyd Gottfredson, inked by Ted Thwaites, colored by Mike McCormick.

Mickey and Minnie pin-up page, art attributed to Ferdinand Horvath, colored by Mike McCormick.

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Walt Disney's

MICKEY MOUSE

AND THE SEVEN GHOSTS

CHAPTER THREE

INVESTIGATING A GANG OF GHOSTS HAUNTING COL. BASSETT'S MANSION, MICKEY SNEAKS INTO THE ATTIC, THE ONE ROOM THE GHOSTS HAVE WARNED HIM NOT TO ENTER! HE FINDS ONLY A SIGNAL GUN, WHICH HE FLASHES AT A NEARBY SHIP! WHEN THE SHIP RESPONDS HE TURNS TO LEAVE BUT THE DOOR IS LOCKED! FEARING HE WILL BE TRAPPED BY THE GHOSTS, HE TRIES TO CLIMB DOWN A DRAIN PIPE, BUT IT GIVES WAY AND HE FALLS TO THE GROUND! THE EARTH CAVES IN AND HE PLUMMETS INTO AN UNDERGROUND CHAMBER!

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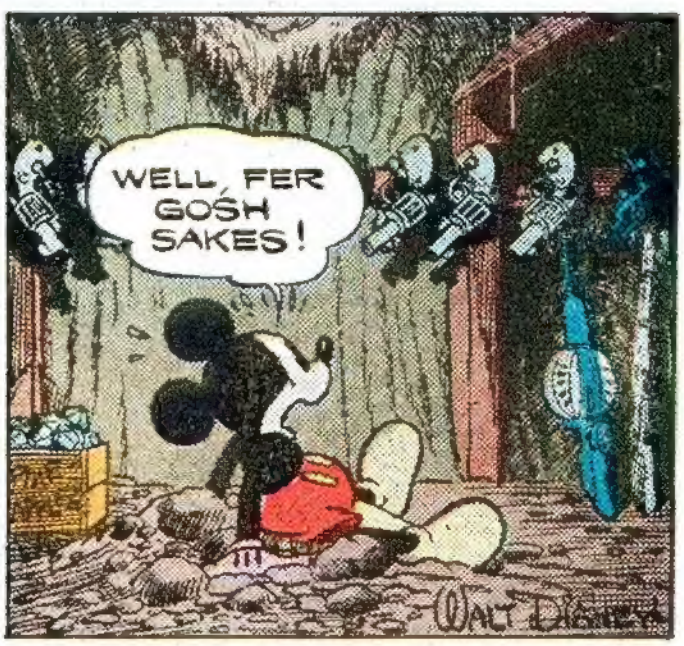
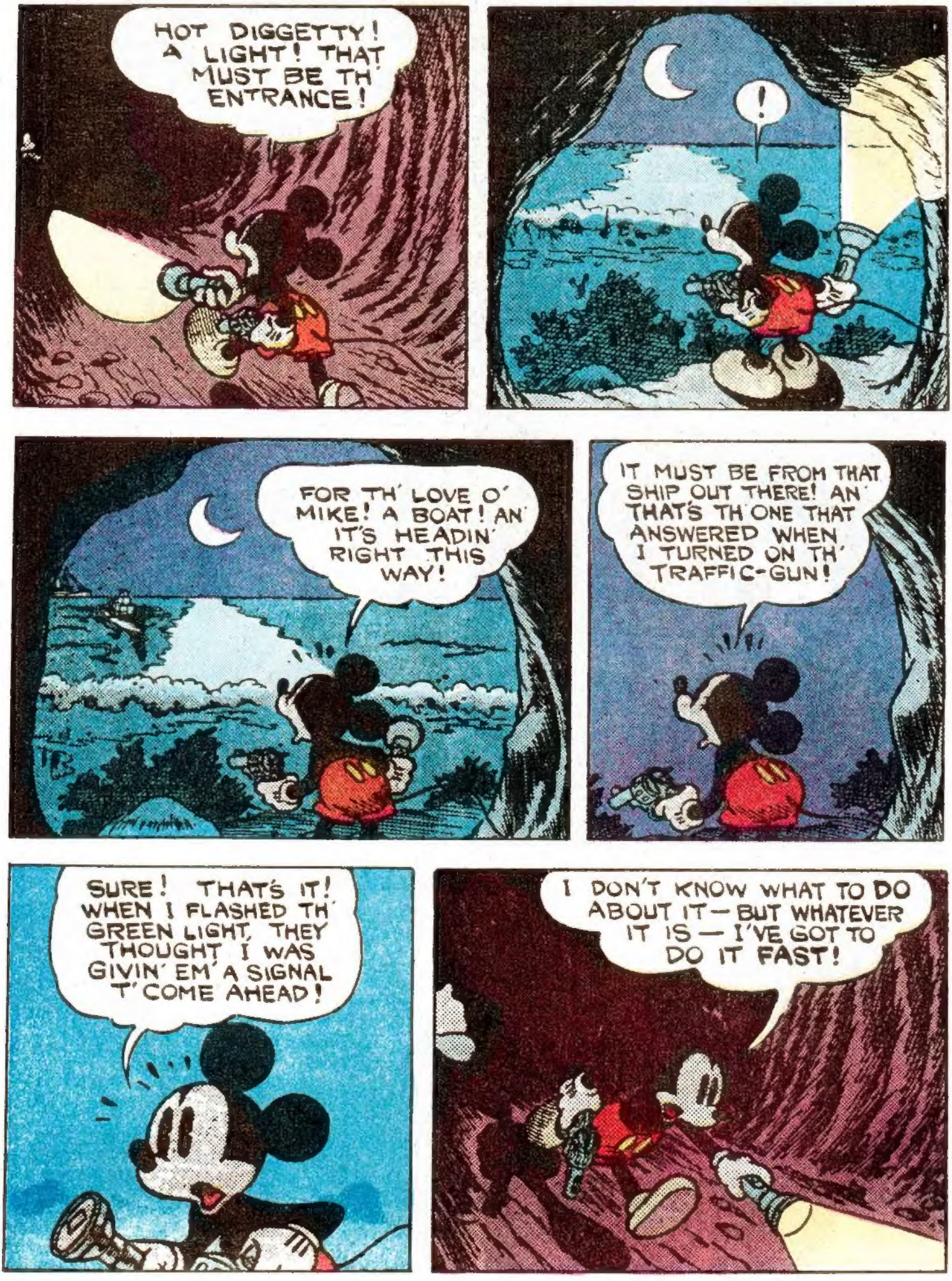
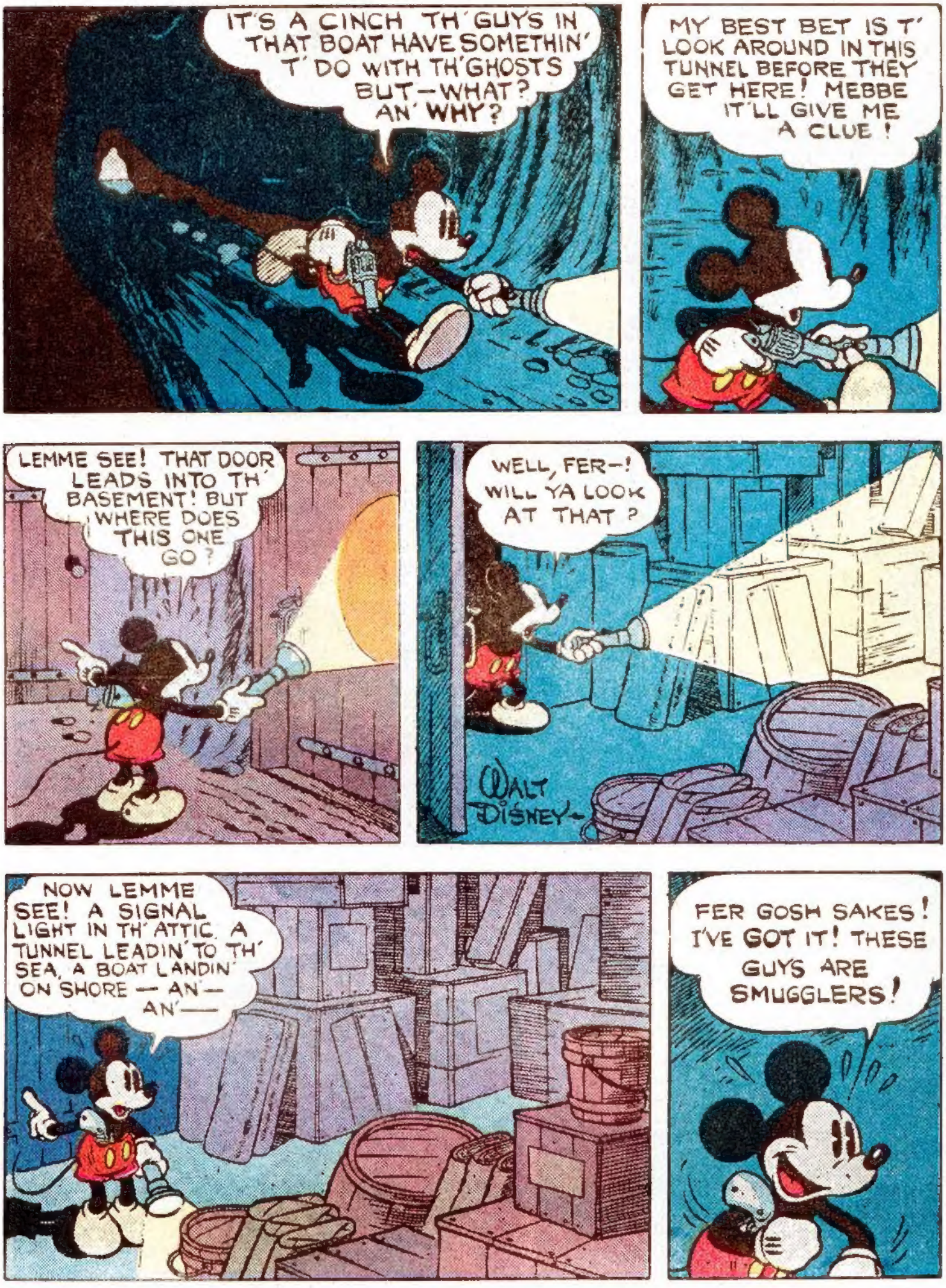


MICKEY MOUSE AND


HOT DIGGETTY! A LIGHT! THAT MUST BE TH' ENTRANCE!
!
FOR TH' LOVE O' MIKE! A BOAT! AN' IT'S HEADIN' RIGHT THIS WAY!
IT MUST BE FROM THAT SHIP OUT THERE! AN' THAT'S TH' ONE THAT ANSWERED WHEN I TURNED ON TH' TRAFFIC-GUN!
SURE! THAT'S IT! WHEN I FLASHED TH' GREEN LIGHT, THEY THOUGHT I WAS GIVIN' EM' A SIGNAL T' COME AHEAD!
I DON'T KNOW WHAT TO DO ABOUT IT — BUT WHATEVER IT IS — I'VE GOT TO DO IT FAST!

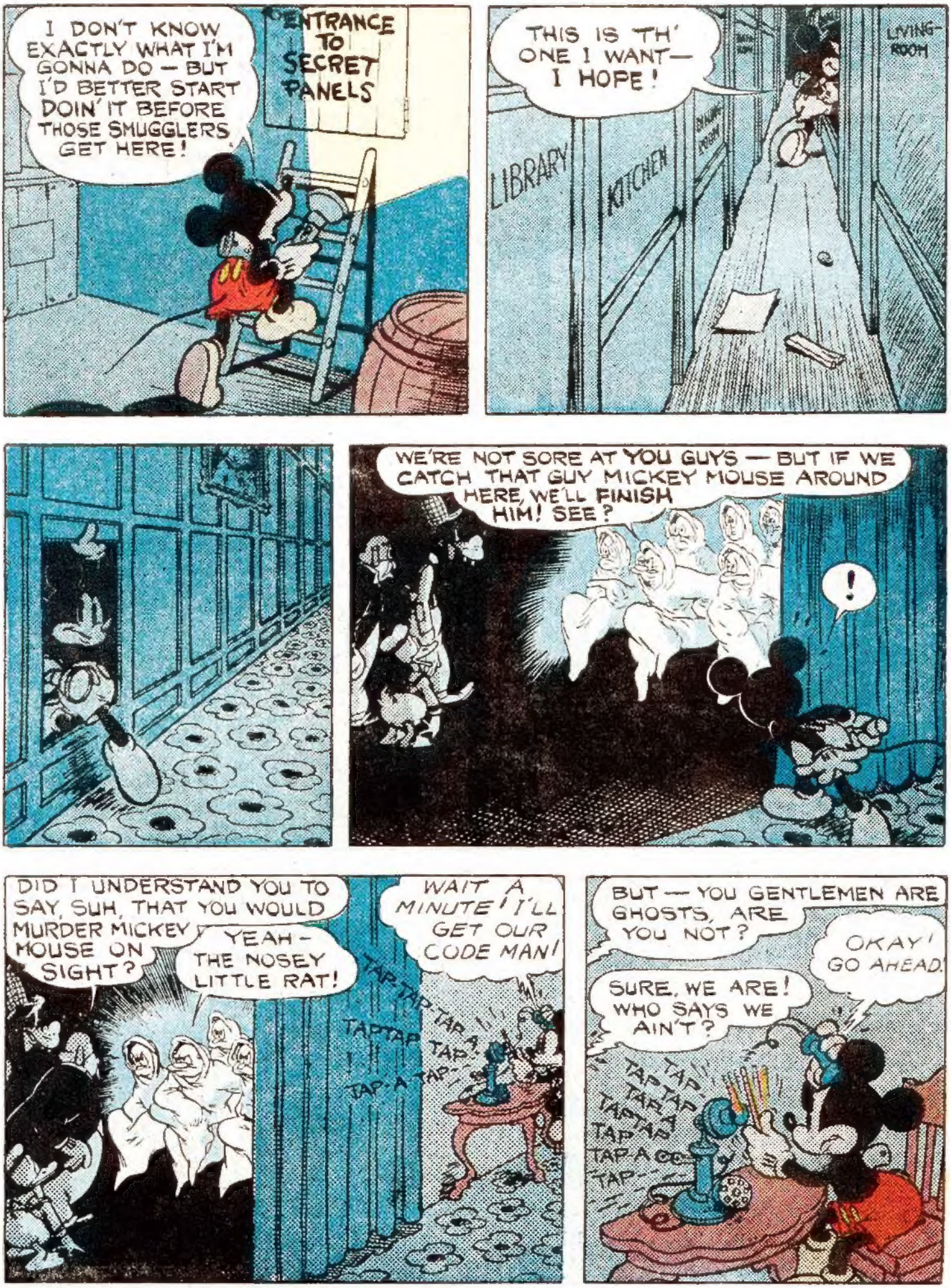
THE SEVEN GHOSTS


IT'S A CINCH TH' GUYS IN THAT BOAT HAVE SOMETHIN' T' DO WITH TH' GHOSTS BUT—WHAT? AN' WHY?
MY BEST BET IS T' LOOK AROUND IN THIS TUNNEL BEFORE THEY GET HERE! MEBBE IT'LL GIVE ME A CLUE!
LEMME SEE! THAT DOOR LEADS INTO TH' BASEMENT! BUT WHERE DOES THIS ONE GO?
WELL, FER—! WILL YA LOOK AT THAT?
WALT DISNEY
NOW LEMME SEE! A SIGNAL LIGHT IN TH' ATTIC, A TUNNEL LEADIN' TO TH' SEA, A BOAT LANDIN' ON SHORE — AN— AN'——
FER GOSH SAKES! I'VE GOT IT! THESE GUYS ARE SMUGGLERS!

MICKEY MOUSE AND

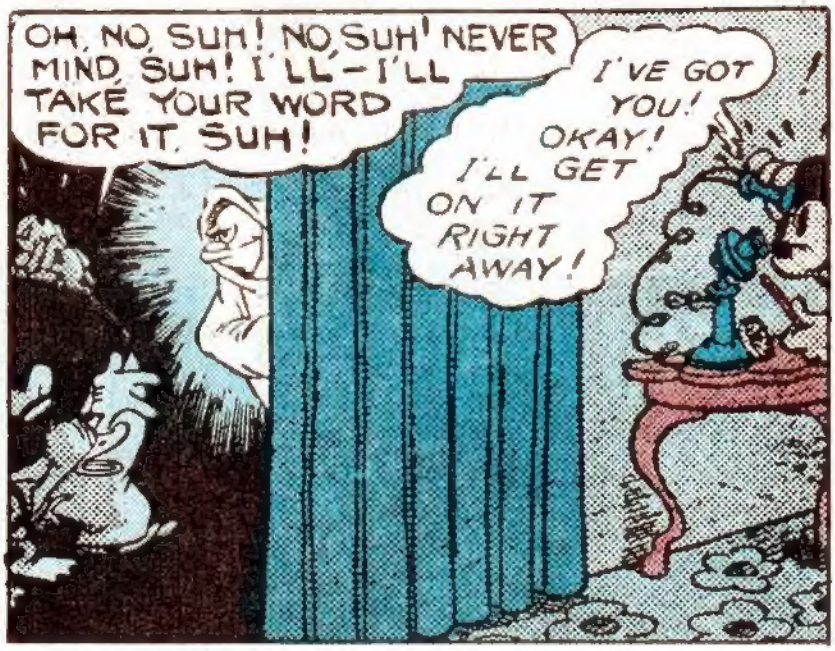
MEANWHILE, UP IN THE LIVING-ROOM ----
HOW ABOUT YOU FELLERS DOIN' SOME TRICKS FUR US— HUH?
SURE! ANY SPECIAL KIND OF TRICK YOU'D LIKE?
YEAH! I'D L-L-LIKE TO SEE YOU D-D-DISAPPEAR!
BOY! LOOK AT TH' FOOD! THAT GANG COULD HIDE OUT DOWN HERE FOR A MONTH!
SUGAR
CORN
POTATOES
FLOUR
BY GOLLY, I KNEW THERE WAS SOMETHING PHONY ABOUT THOSE WALLS!
ENTRANCE TO SECRET PANELS
HMMMM! I WONDER WHAT'S IN HERE!
HOT DIGGETTY! AN' THAT'S HOW THEY TURN OFF ALL TH' LIGHTS!
NOW I'M GETTIN SOMEWHERE!

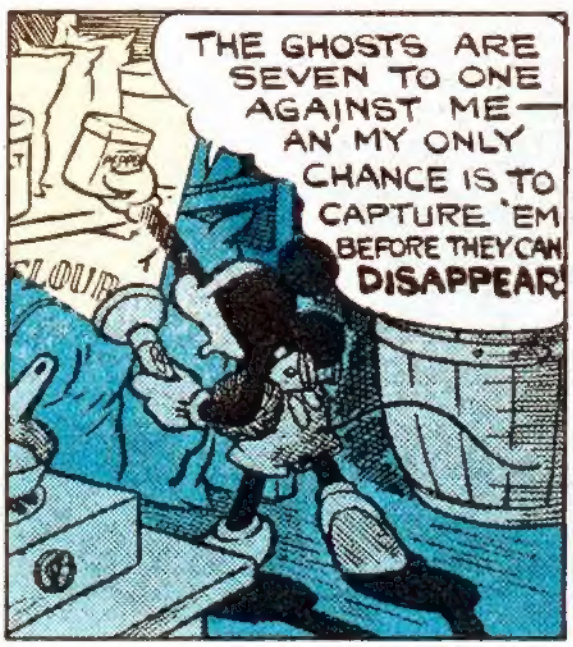
THE SEVEN GHOSTS

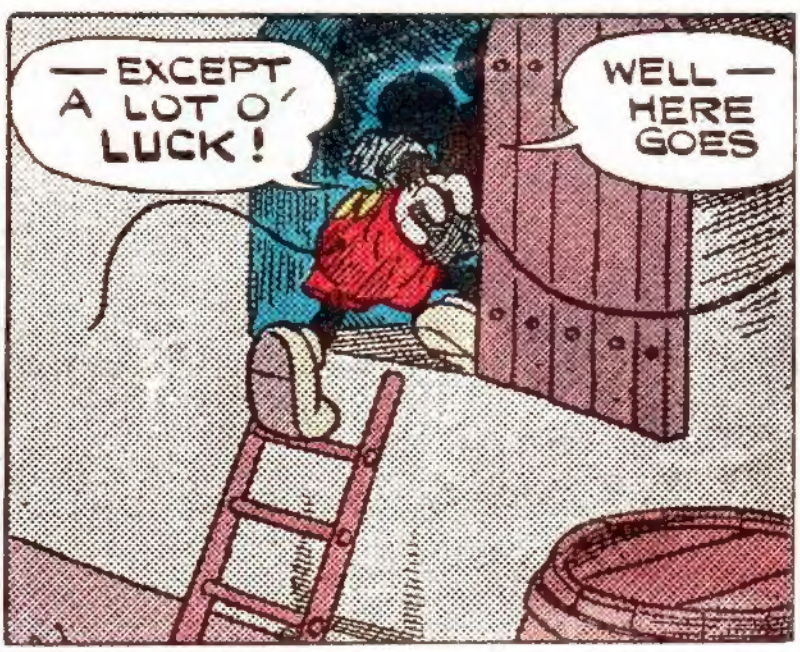

I DON'T KNOW EXACTLY WHAT I'M GONNA DO — BUT I'D BETTER START DOIN' IT BEFORE THOSE SMUGGLERS GET HERE!
ENTRANCE TO SECRET PANELS
THIS IS TH' ONE I WANT— I HOPE!
LIBRARY
KITCHEN
LIVING-ROOM
WE'RE NOT SORE AT YOU GUYS — BUT IF WE CATCH THAT GUY MICKEY MOUSE AROUND HERE, WE'LL FINISH HIM! SEE?
!
DID I UNDERSTAND YOU TO SAY, SUH, THAT YOU WOULD MURDER MICKEY MOUSE ON SIGHT?
YEAH — THE NOSEY LITTLE RAT!
WAIT A MINUTE! I'LL GET OUR CODE MAN!
TAP-TAP-TAP-A-TAP!
TAPTAP
TAP-A
TAP-
BUT — YOU GENTLEMEN ARE GHOSTS, ARE YOU NOT?
OKAY! GO AHEAD.
SURE, WE ARE! WHO SAYS WE AIN'T?
TAP-TAPTAP-TAP-A-TAPTAP TAP TAP-A TAP-

MICKEY MOUSE AND

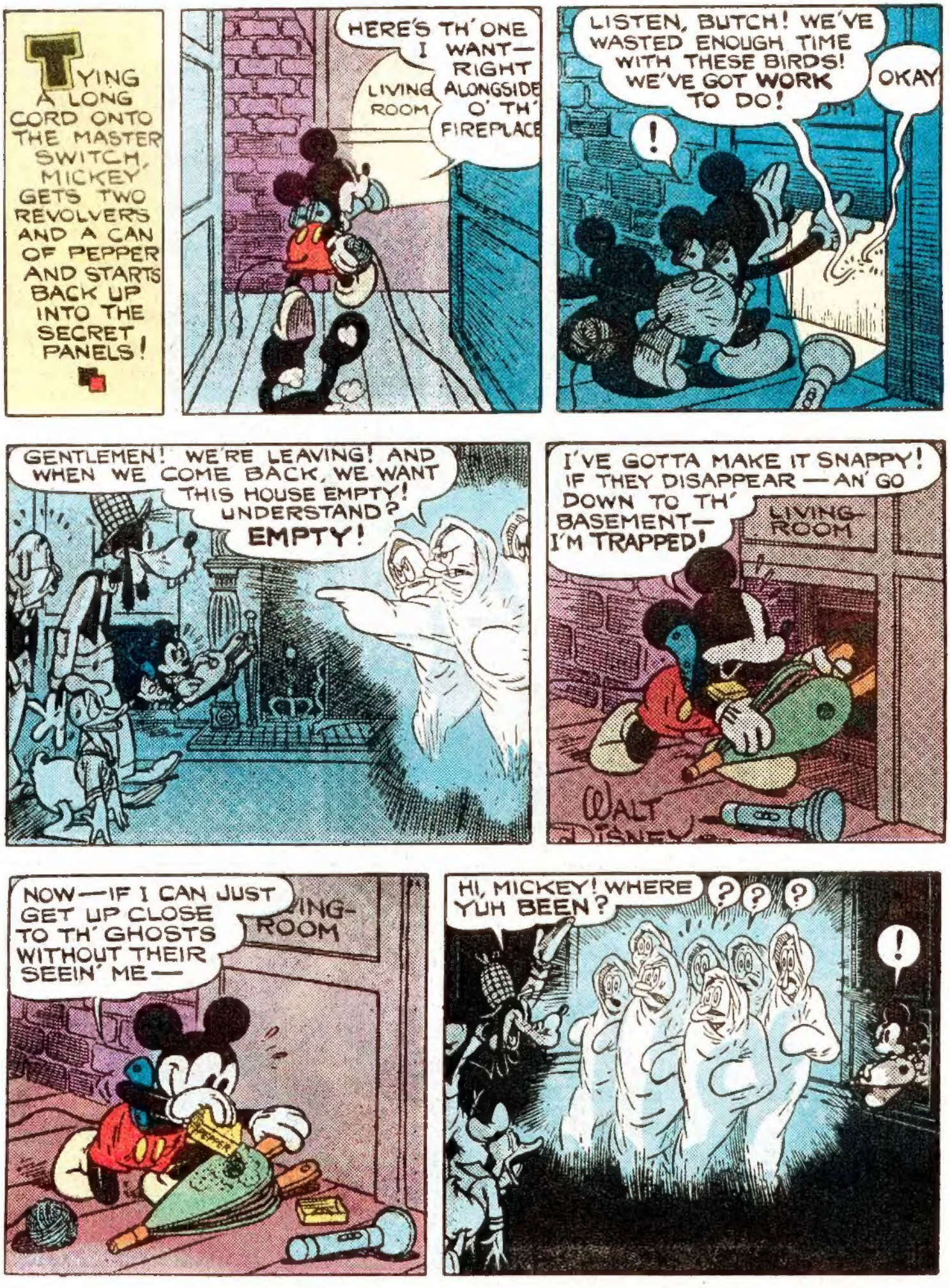
NO ONE, SUH! BUT IF YOU'RE GHOSTS, HOW CAN YOU MURDER PEOPLE?
OH! YUH DON'T BELIEVE US, EH? DO YUH WANT US TO DEMONSTRATE?
TAP TAP TAPTAP TAP TAP TAP





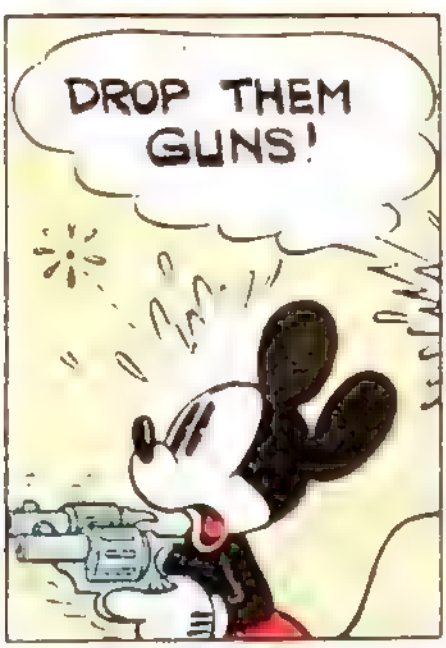


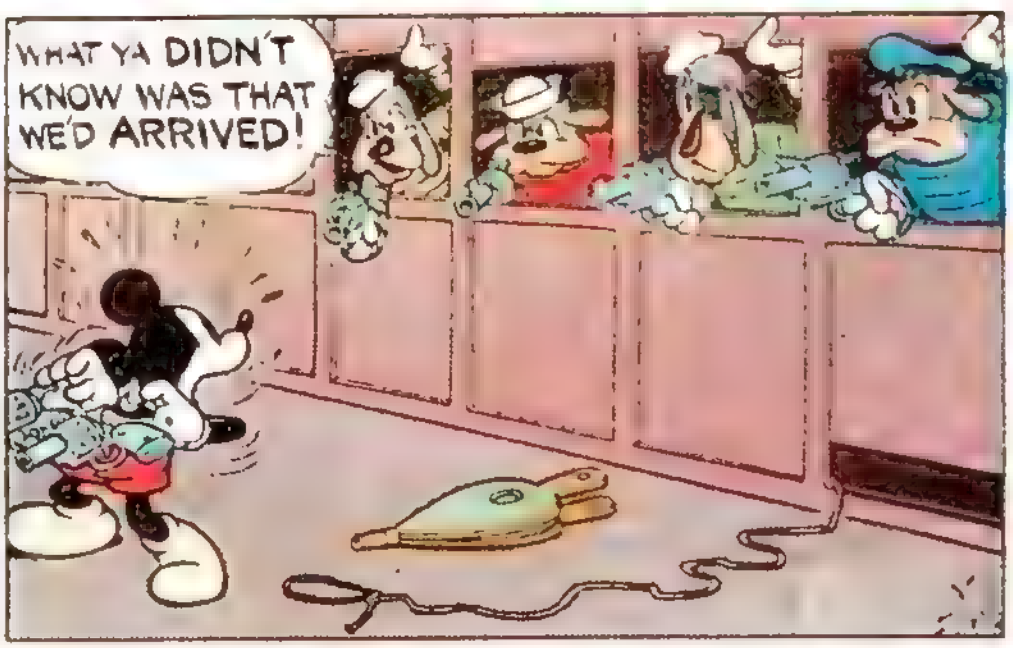
THE SEVEN GHOSTS

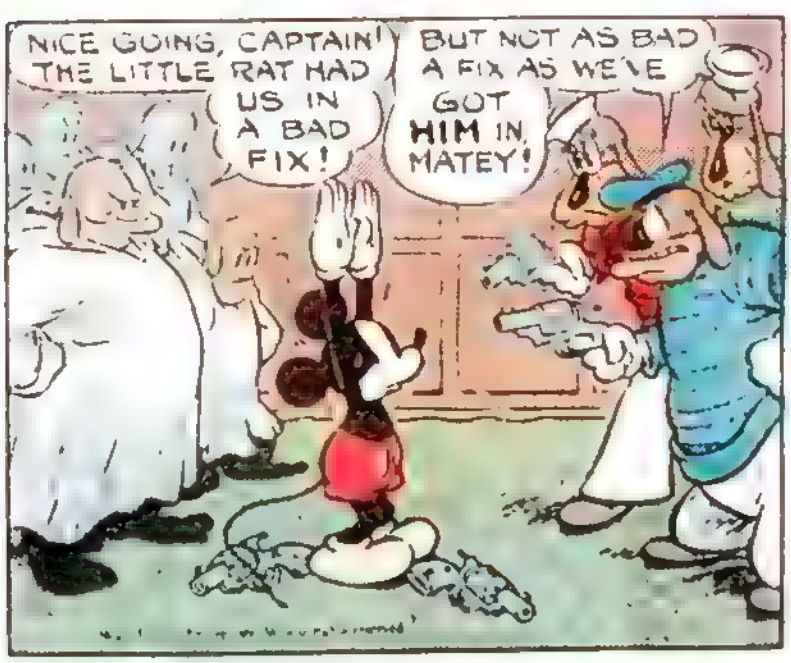

TYING A LONG CORD ONTO THE MASTER SWITCH, MICKEY GETS TWO REVOLVERS AND A CAN OF PEPPER AND STARTS BACK UP INTO THE SECRET PANELS!
HERE'S TH' ONE I WANT— RIGHT ALONGSIDE O' TH' FIREPLACE
LIVING ROOM
LISTEN, BUTCH! WE'VE WASTED ENOUGH TIME WITH THESE BIRDS! WE'VE GOT WORK TO DO!
OKAY
!
GENTLEMEN! WE'RE LEAVING! AND WHEN WE COME BACK, WE WANT THIS HOUSE EMPTY! UNDERSTAND? EMPTY!
I'VE GOTTA MAKE IT SNAPPY! IF THEY DISAPPEAR — AN' GO DOWN TO TH' BASEMENT— I'M TRAPPED!
LIVING-ROOM
WALT DISNEY
NOW—IF I CAN JUST GET UP CLOSE TO TH' GHOSTS WITHOUT THEIR SEEIN' ME—
ING-ROOM
PEPPER
HI, MICKEY! WHERE YUH BEEN?
? ? ?
!

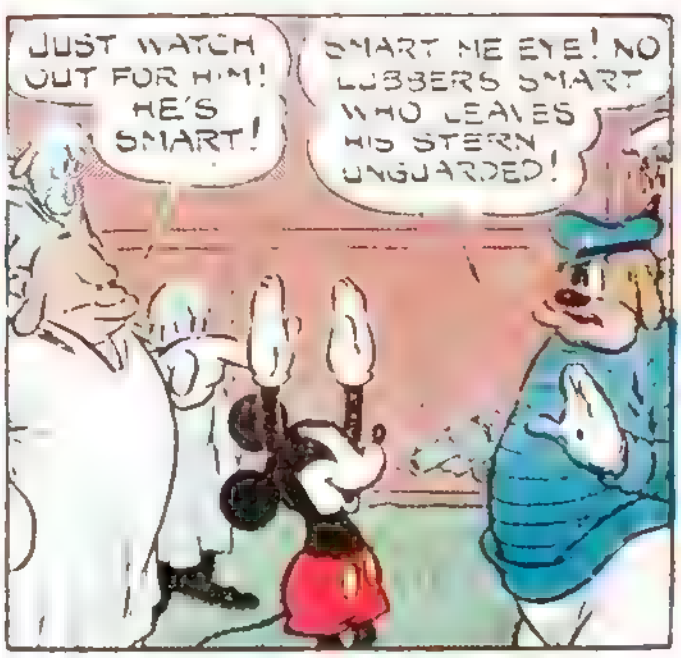
MICKEY MOUSE AND

THE SEVEN GHOSTS









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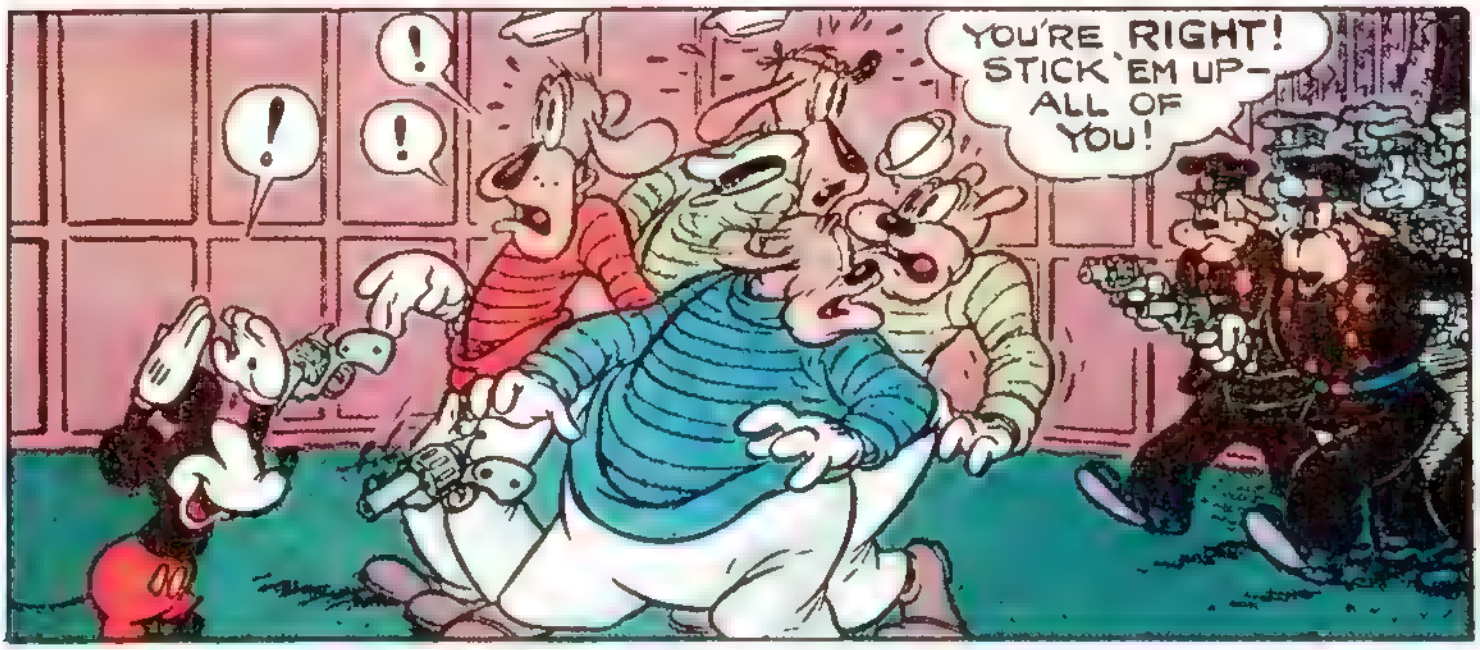
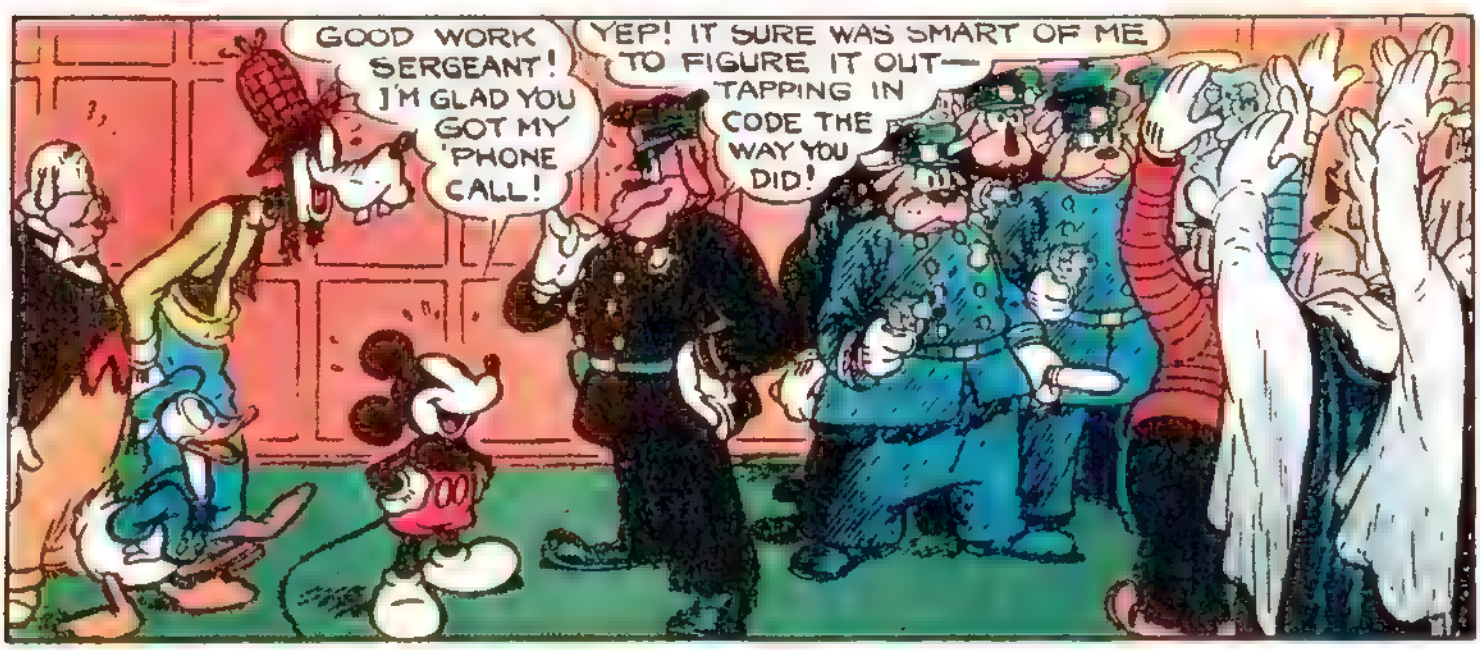
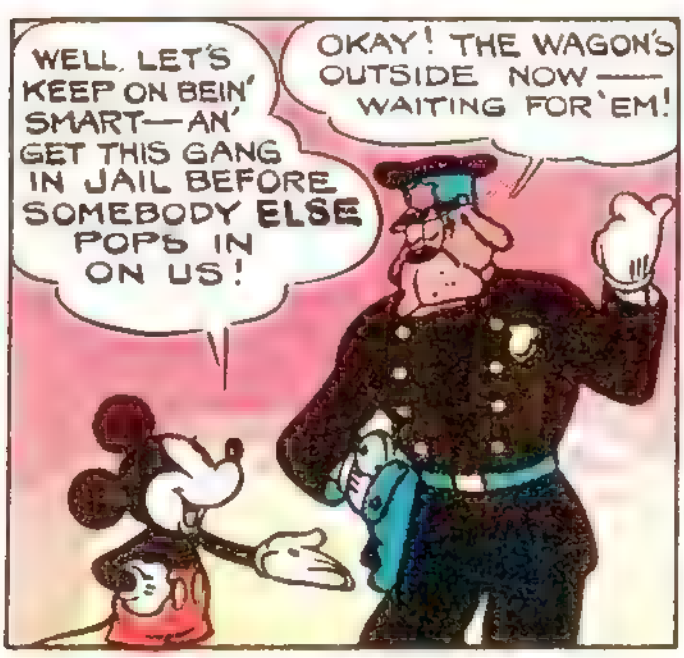
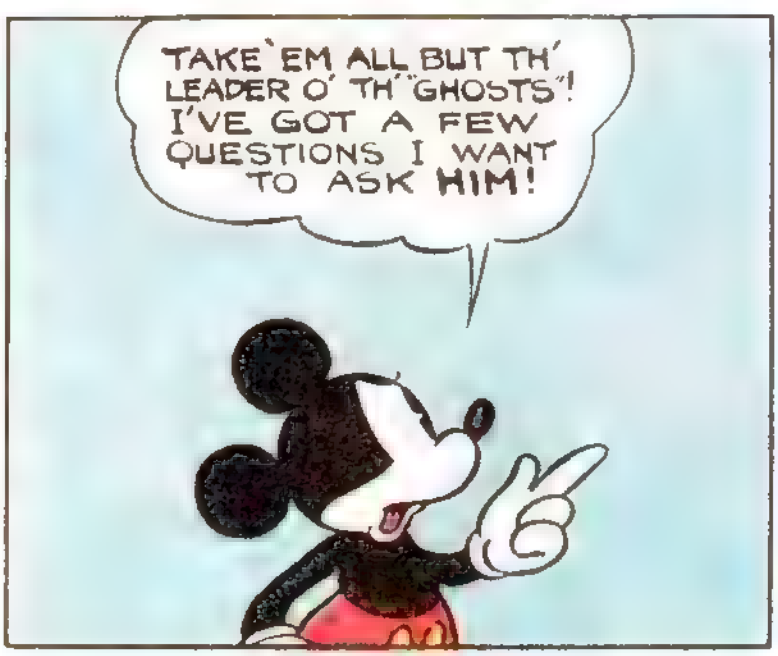




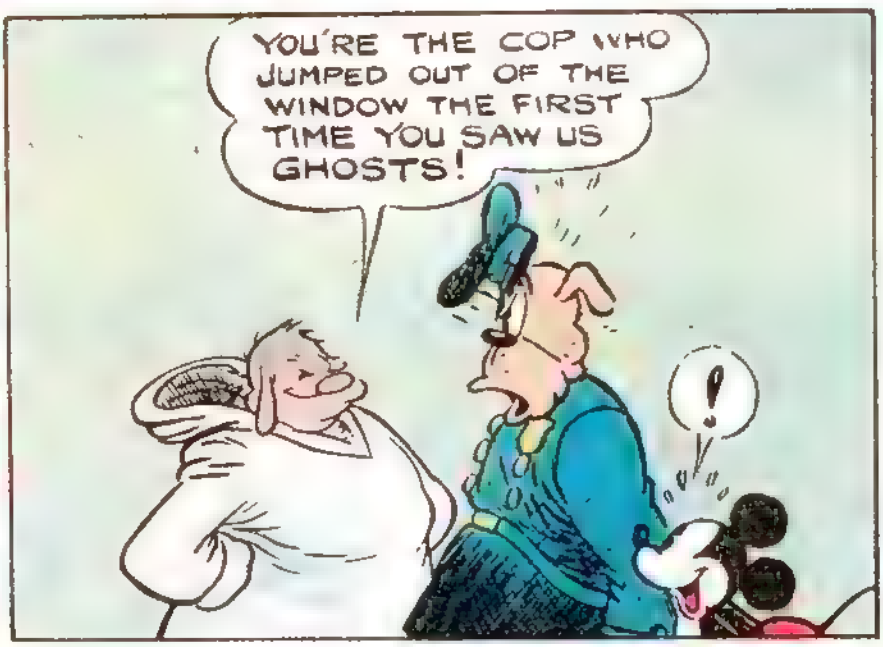

WELL, LET'S KEEP ON BEIN' SMART—AN' GET THIS GANG IN JAIL BEFORE SOMEBODY ELSE POPS IN ON US!
OKAY! THE WAGON'S OUTSIDE NOW—— WAITING FOR 'EM!



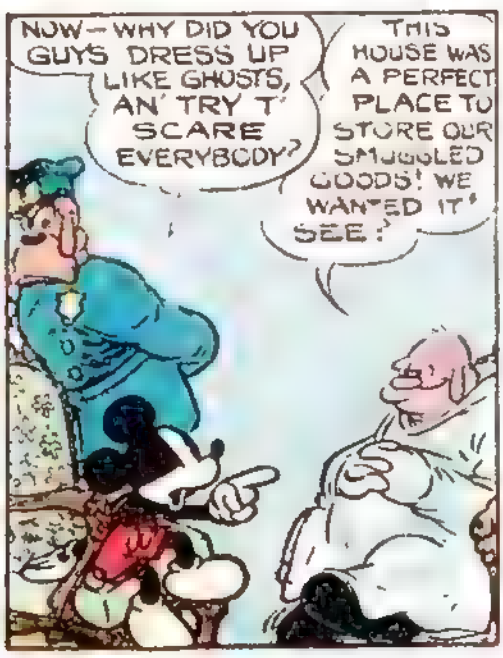
THE SEVEN GHOSTS

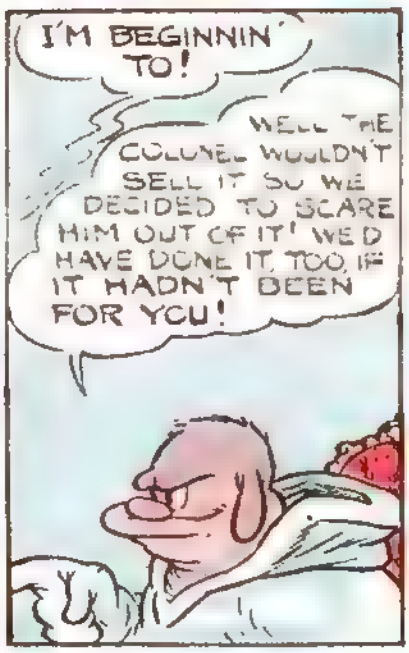
HAVING SENT THE SMUGGLERS TO JAIL, AND 'PHONED THE COAST GUARD TO PICK UP THEIR SHIP, MICKEY RETURNS— TO FIND THE SERGEANT IN A JOVIAL MOOD!

OH! SO YOU WON'T TALK, EH?
WHERE'D YOU EVER GET THAT IDEA? WHO SAYS I WON'T?
OH! YOU WANT TO ARGUE ABOUT IT, EH? LISTEN! DO YOU KNOW WHO I AM?
SURE, I DO!



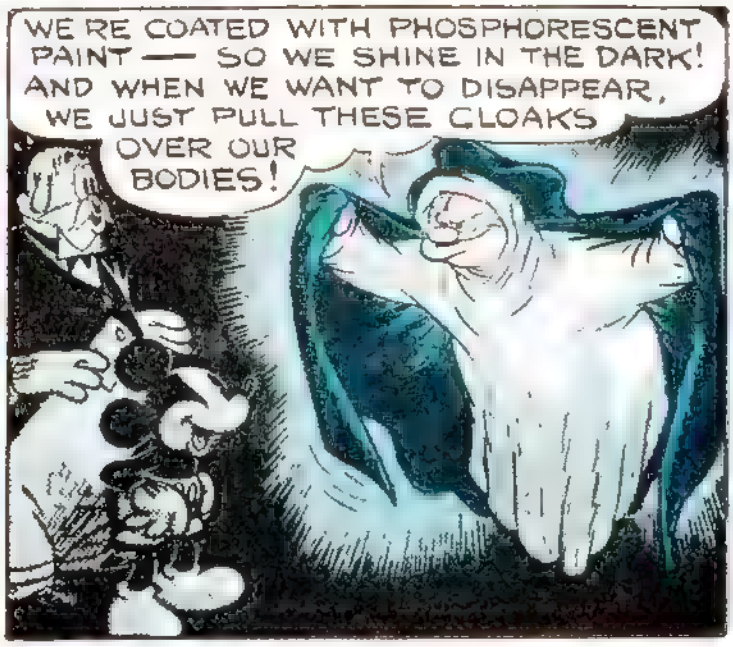
HOW ABOUT IT? ARE YOU GONNA TALK OR AREN'T YOU? COME CLEAN!
SERGEANT! MEBBE YA BETTER LET ME ASK HIM TH' QUESTIONS! AFTER ALL, I KNOW HIM BETTER'N YOU!

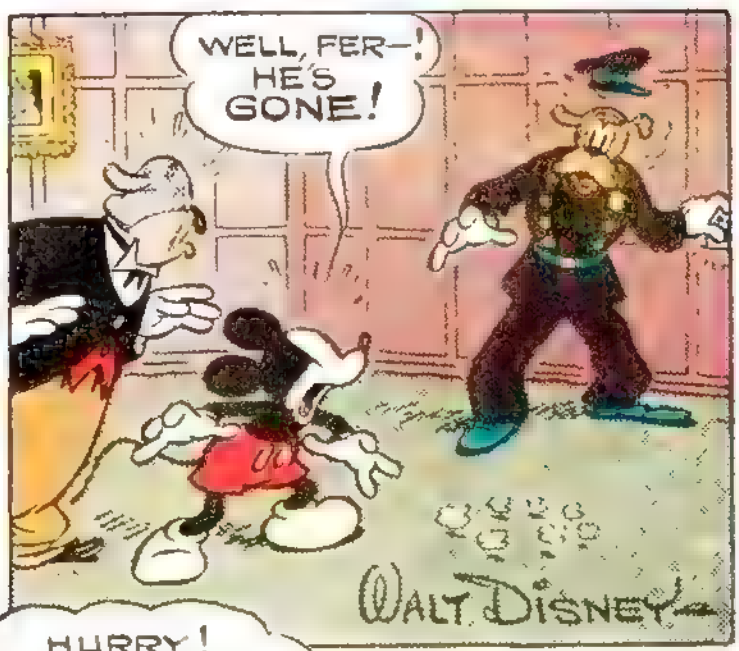

NOW—WHY DID YOU GUYS DRESS UP LIKE GHOSTS, AN' TRY T' SCARE EVERYBODY?
THIS HOUSE WAS A PERFECT PLACE TO STORE OUR SMUGGLED GOODS! WE WANTED IT, SEE?


I'M BEGINNIN' TO!
WELL THE COLONEL WOULDN'T SELL IT SO WE DECIDED TO SCARE HIM OUT OF IT! WE'D HAVE DONE IT, TOO, IF IT HADN'T BEEN FOR YOU!

THE SEVEN GHOSTS

THERE'S JUST ONE MORE THING! HOW DID YOU "GHOSTS" APPEAR AN' DISAPPEAR WHENEVER YA WANTED TO?
EASY ENOUGH! TURN OFF THE LIGHTS, WILL YOU, SERGEANT? AN' I'LL SHOW YOU!


WE'RE COATED WITH PHOSPHORESCENT PAINT — SO WE SHINE IN THE DARK! AND WHEN WE WANT TO DISAPPEAR, WE JUST PULL THESE CLOAKS OVER OUR BODIES!



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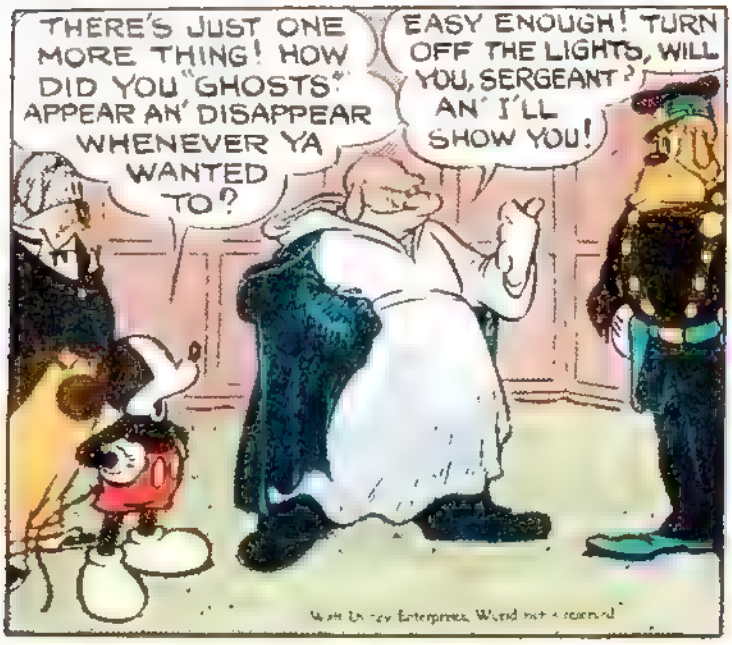
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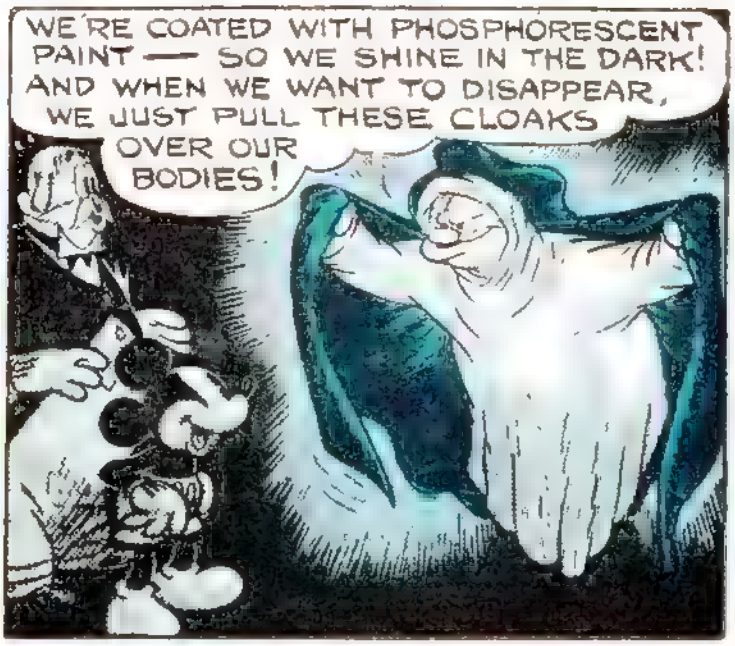
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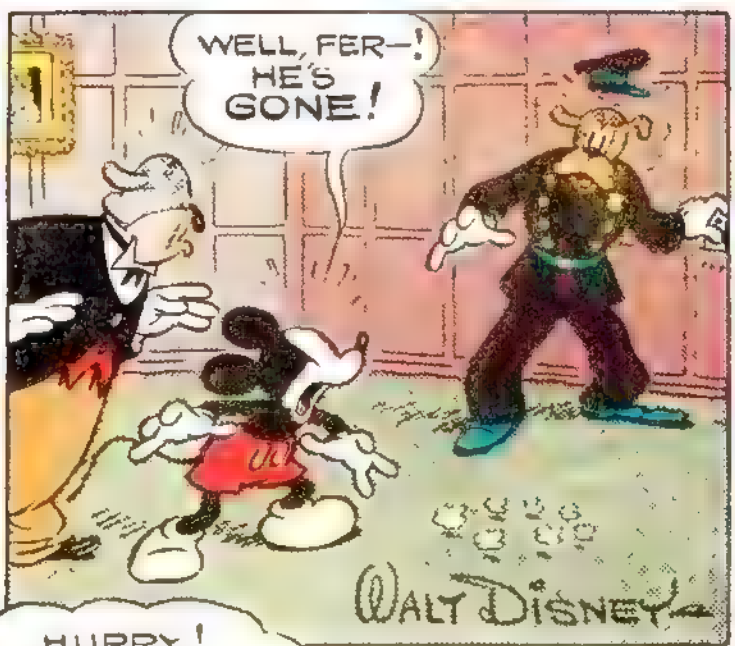
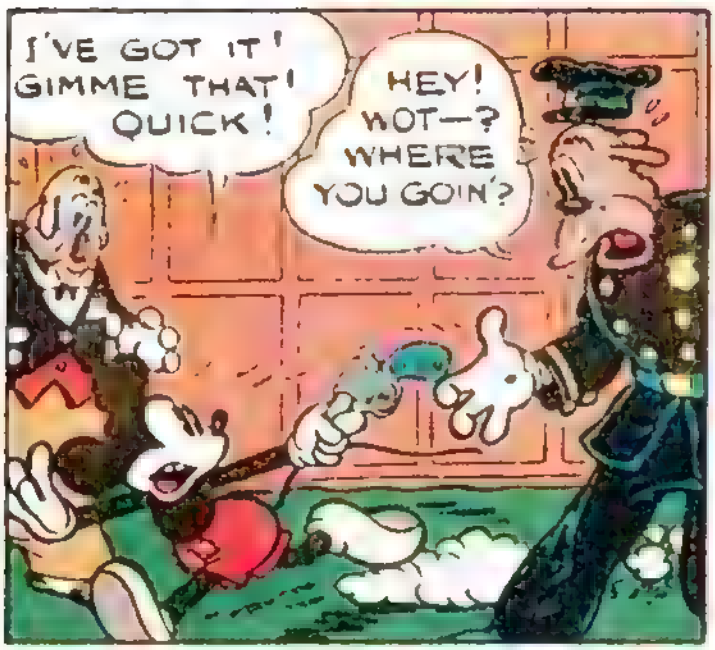
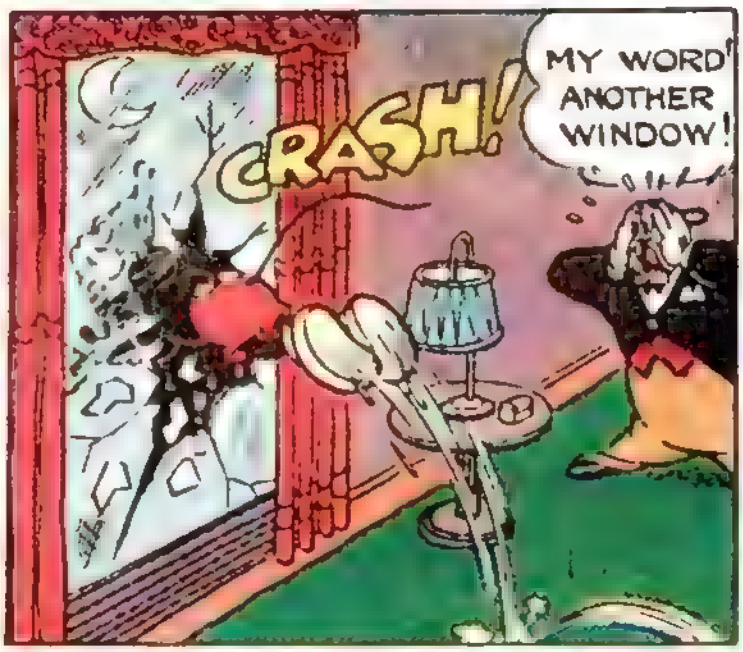
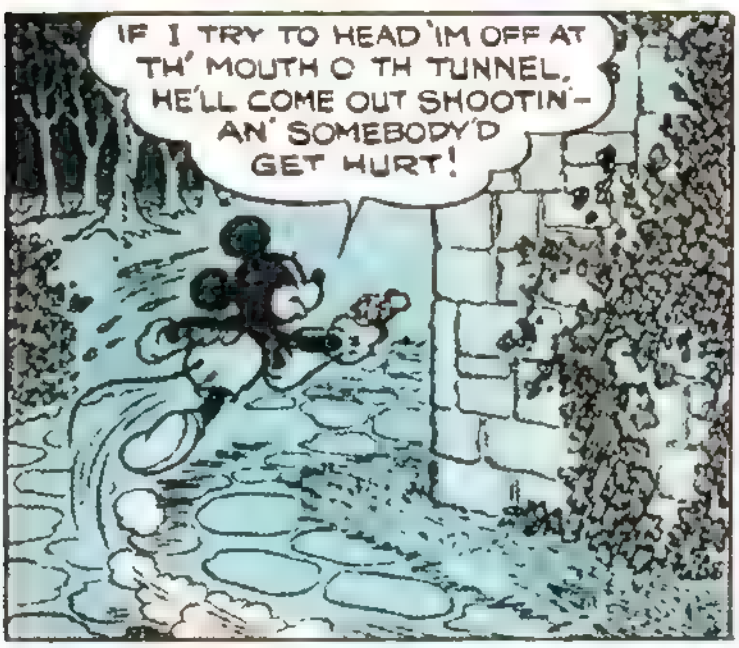
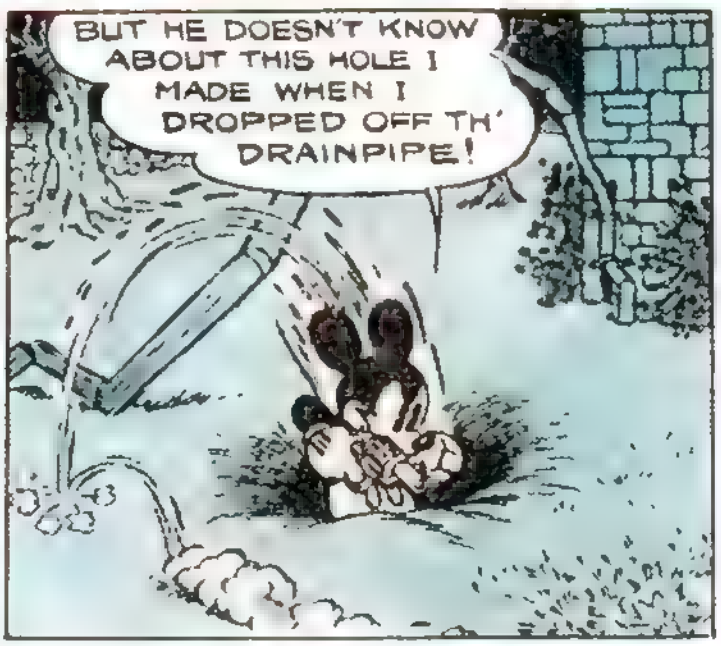


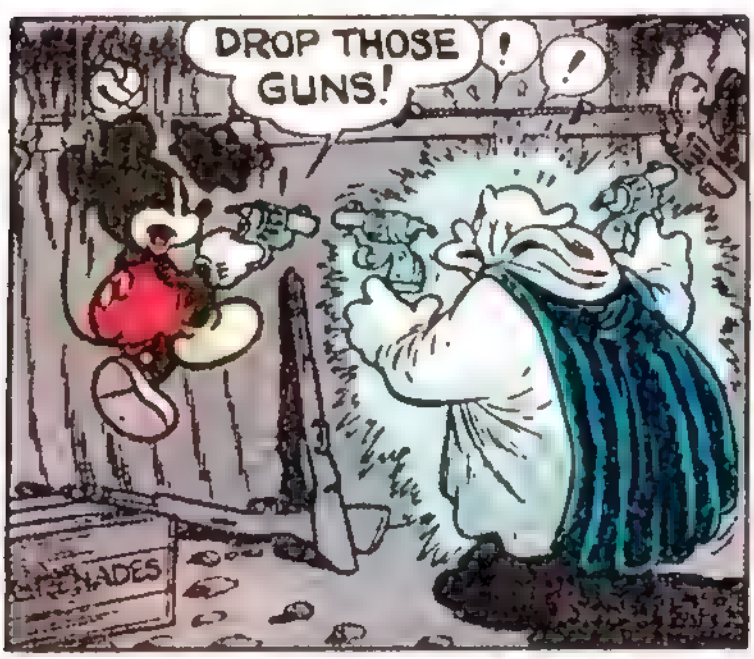
MICKEY MOUSE AND



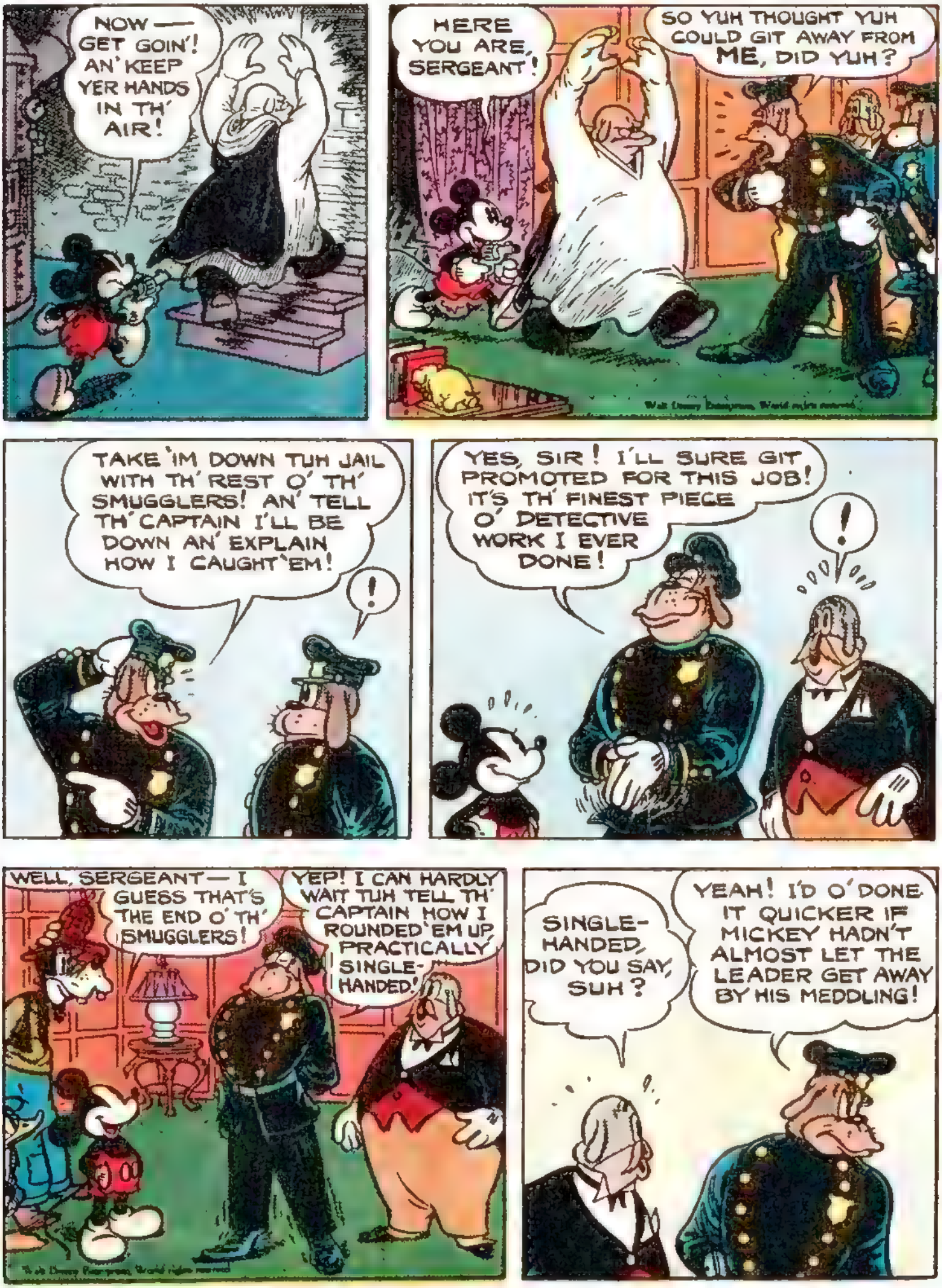








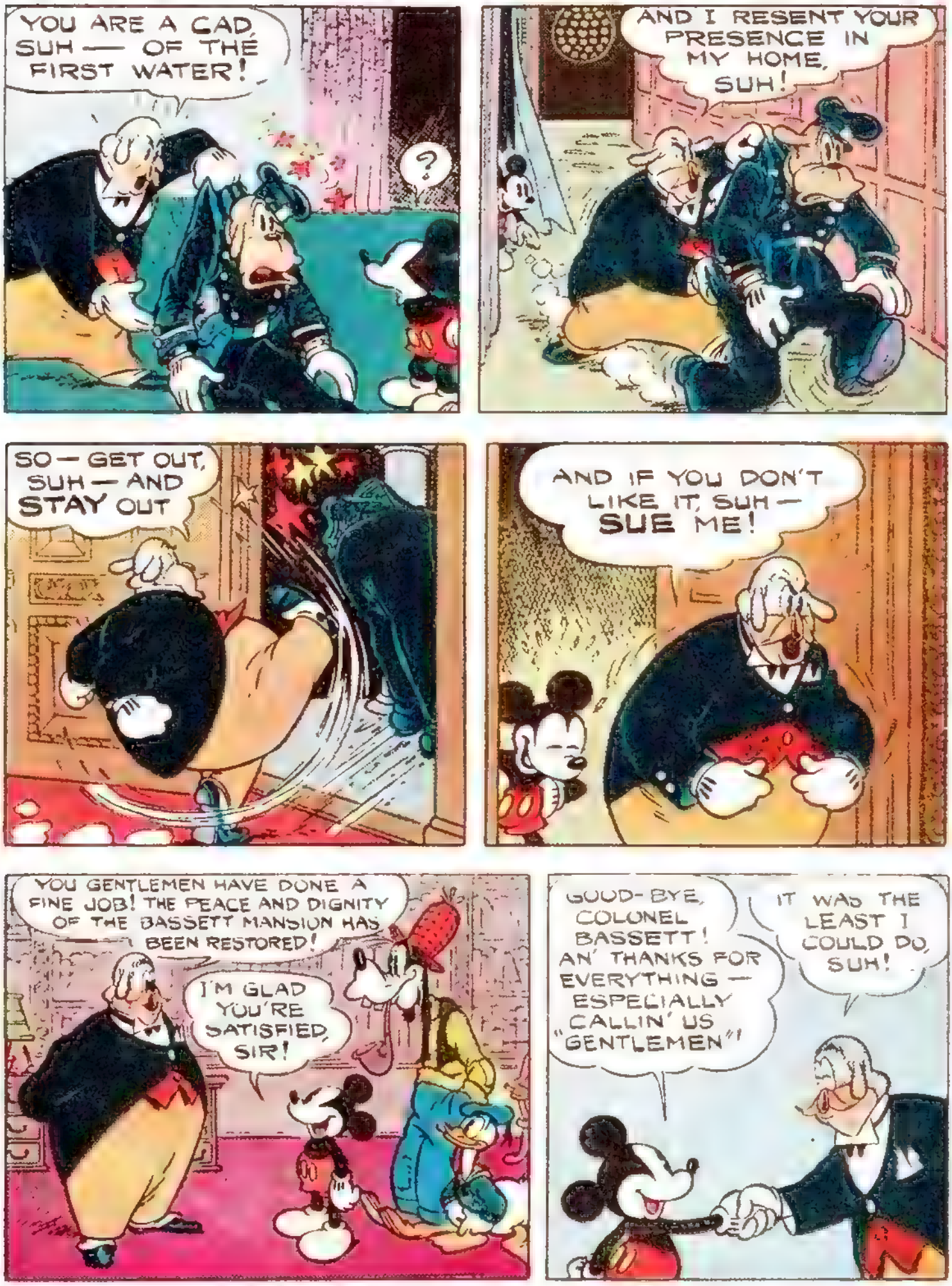
THE SEVEN GHOSTS


NOW — GET GOIN'! AN' KEEP YER HANDS IN TH' AIR!
HERE YOU ARE, SERGEANT!
SO YUH THOUGHT YUH COULD GIT AWAY FROM ME, DID YUH?
TAKE 'IM DOWN TUH JAIL WITH TH' REST O' TH' SMUGGLERS! AN' TELL TH' CAPTAIN I'LL BE DOWN AN' EXPLAIN HOW I CAUGHT 'EM!
!
YES, SIR! I'LL SURE GIT PROMOTED FOR THIS JOB! IT'S TH' FINEST PIECE O' DETECTIVE WORK I EVER DONE!
!
WELL, SERGEANT — I GUESS THAT'S THE END O' TH' SMUGGLERS!
YEP! I CAN HARDLY WAIT TUH TELL TH' CAPTAIN HOW I ROUNDED 'EM UP PRACTICALLY SINGLE-HANDED!
SINGLE-HANDED, DID YOU SAY, SUH?
YEAH! I'D O' DONE IT QUICKER IF MICKEY HADN'T ALMOST LET THE LEADER GET AWAY BY HIS MEDDLING!

MICKEY MOUSE AND

MEDDLING! WELL — BLESS MAH SOUL!
NOW — IS THERE ANYTHING YOU'D LIKE TUH KNOW BEFORE I GO DOWN TO GET PROMOTED?
YEAH! ONE THING!
DID YOU EVER HAVE A GROUP PICTURE TAKEN OF YOURSELF?
?
FOR YEARS, NO ONE STEPPED HIS FOOT IN THIS HOUSE UNTIL HE HAD PROVED HIMSELF A GENTLEMAN!
YES, SIR! I KNOW!
THEN THOSE "GHOSTS" INVADED THE PRIVACY OF MY HOME AND FRANKLY, SUH, IT WAS DIFFICULT AT TIMES FOR ME TO KEEP MY TEMPER!
YA DID A SWELL JOB OF IT, THOUGH!
BUT NO SOONER AM I RID OF THEM THAN I FIND ANOTHER UNCOUTH RUFFIAN IN MY HOUSE! IT IS MORE THAN I CAN STAND!
WELL — WHY DON'T YUH SOCK 'IM ONE?
!
I'M EXTREMELY GLAD YOU SUGGESTED IT, SUH!
MY DEAR SERGEANT- HOW'VE YA BEEN?
WALT DISNEY

THE SEVEN GHOSTS


YOU ARE A CAD, SUH — OF THE FIRST WATER!
?
AND I RESENT YOUR PRESENCE IN MY HOME, SUH!
SO — GET OUT, SUH — AND STAY OUT
AND IF YOU DON'T LIKE IT, SUH — SUE ME!
YOU GENTLEMEN HAVE DONE A FINE JOB! THE PEACE AND DIGNITY OF THE BASSETT MANSION HAS BEEN RESTORED!
I'M GLAD YOU'RE SATISFIED, SIR!
GOOD-BYE, COLONEL BASSETT! AN' THANKS FOR EVERYTHING — ESPECIALLY CALLIN' US "GENTLEMEN"!
IT WAS THE LEAST I COULD DO, SUH!

MICKEY MOUSE AND

WELL — LET'S GET GOIN'! COME ON, GANG!
JUST A MOMENT, MISTER MOUSE! HAVEN'T YOU FORGOTTEN SOMETHING?
I PROMISED YOU $5000 IF YOU RID MY HOUSE OF GHOSTS! HERE IS A CHECK!
GOSH! I'D BEEN HAVIN' SO MUCH FUN, I'D FORGOTTEN ALL ABOUT IT!
OBOY, OBOY, OBOY! HOT DAWG!
SPLITTIN' TH' $5000 REWARD IN THREE PARTS, EACH OF YOU GETS EXACTLY $1666.67!
OBOY, OBOY, OBOY! WE'RE MILLIONAIRES!
SHUCKS! THERE AIN'T THAT MUCH MONEY! AS FAR AS I'M CONCERNED, ANYTHIN' OVER A DOLLAR AN' A QUARTER IS NUTHIN' BUT A RUMOR!
I TELL YUH, MICKEY! MEBBE YUH BETTER TAKE KEER OF IT FUR ME! I'VE GOT A HOLE IN MY POCKET!
YA BIG SAP! THEN SOCK IT AWAY TILL YA BUY A NEW SUIT!
THAT WOULDN'T DO NO GOOD! THERE'S HOLES IN MY SOCKS, TOO!

THE SEVEN GHOSTS

WHAT ARE YOU GONNA DO WITH YOUR SHARE O' TH' REWARD, DONALD?
I'M GONNA SPEND IT— THE WHOLE THING! OBOY OBOY! AM I GONNA HAVE FUN?
I'LL BUY A NEW CAR— AND SOME CLOTHES— AND A HOUSE AND LOT— AND A BOAT— AND TAKE A TRIP AROUND THE WORLD— AND —
HEY! WAIT A MINUTE! HOW BIG DO YOU THINK THAT CHECK IS?
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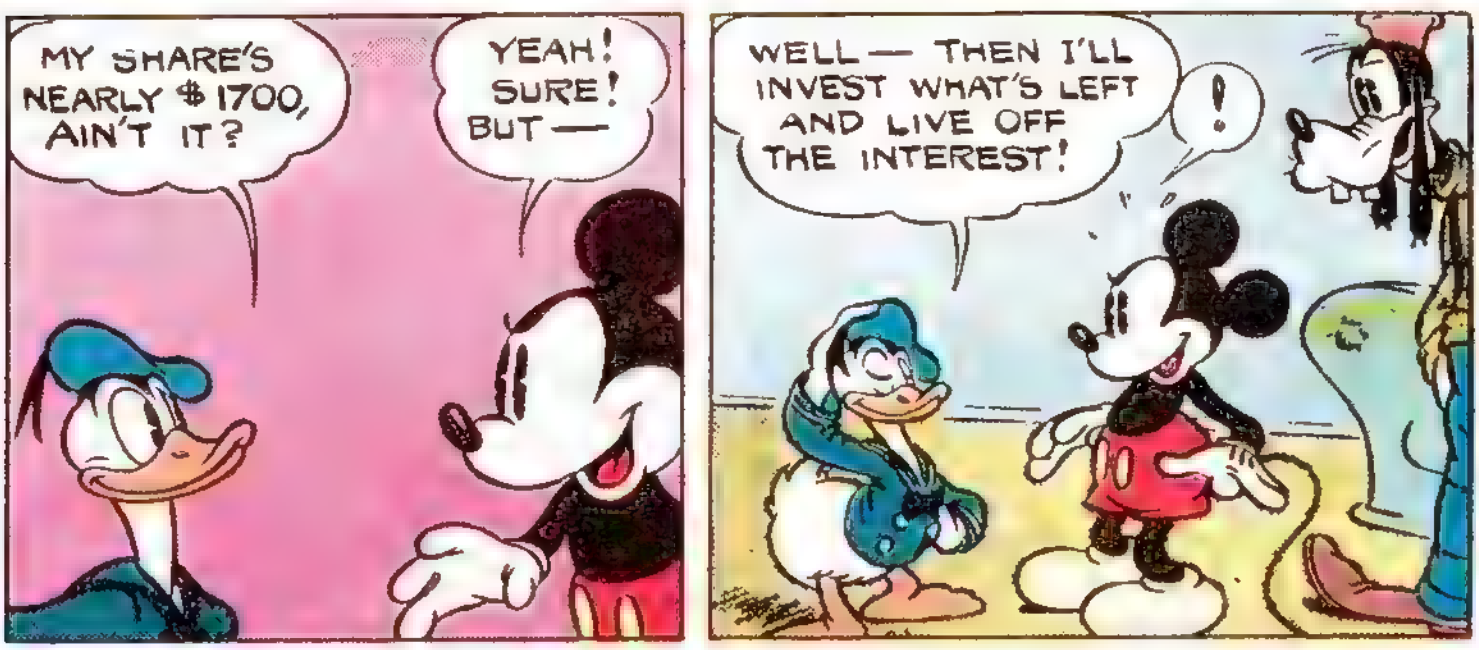
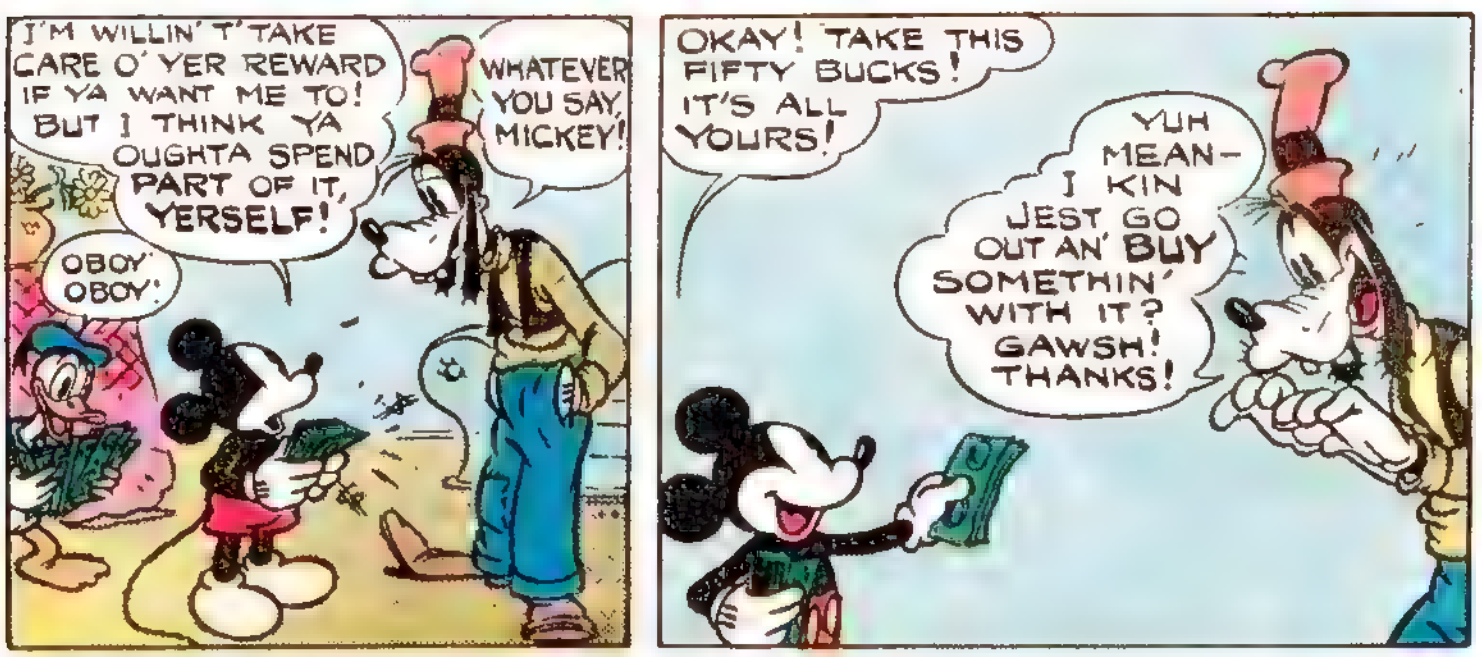
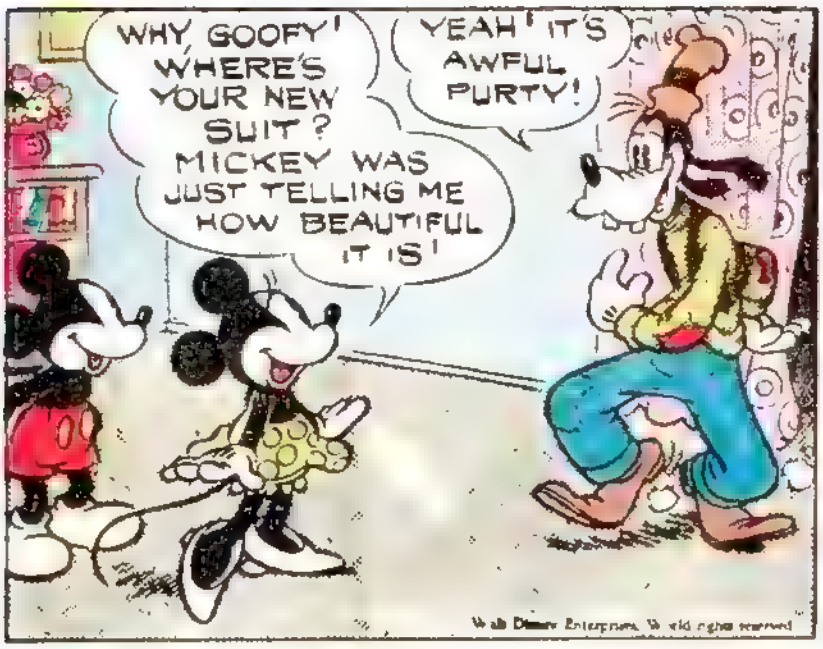


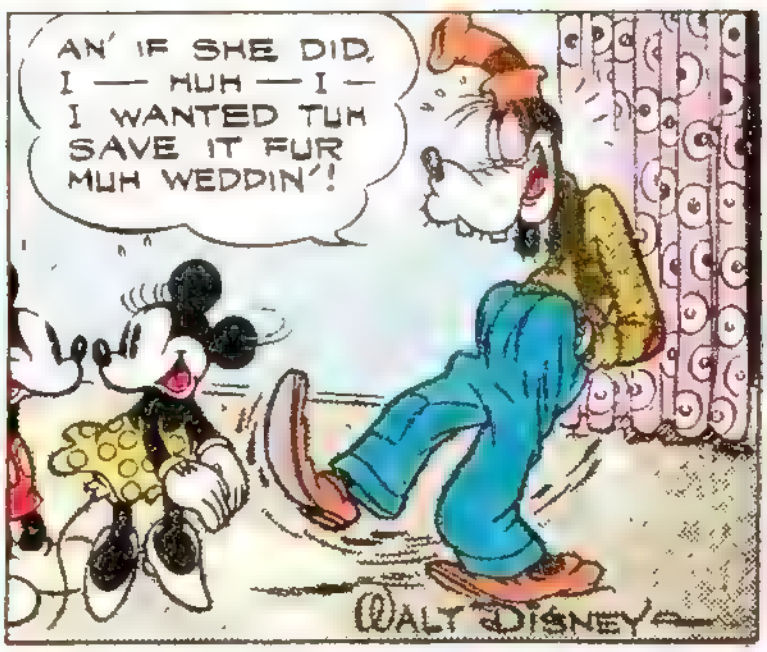

I'M WILLIN' T' TAKE CARE O' YER REWARD IF YA WANT ME TO! BUT I THINK YA OUGHTA SPEND PART OF IT, YERSELF!
WHATEVER YOU SAY, MICKEY!
OBOY! OBOY!
OKAY! TAKE THIS FIFTY BUCKS! IT'S ALL YOURS!
YUH MEAN— I KIN JEST GO OUT AN' BUY SOMETHIN' WITH IT? GAWSH! THANKS!

MICKEY MOUSE AND

GOOD OLD GOOFY! I'LL BET THAT'S MORE MONEY THAN HE'S EVER HAD IN HIS LIFE!
TWO HOURS LATER-
HULLO, MICKEY! HOW DO I LOOK?
WALT DISNEY
GOSH! WHATS TH' MATTER, GOOFY? ARE YA SICK OR SOMETHIN'?
NOPE! I'M JUST PLAIN HAPPY— A-SETTIN' HERE THINKIN' BEAUTIFUL THOUGHTS!
WELL, FER — WHAT BROUGHT THIS ON?
BEAUTIFUL THINGS ALLUS STIRS ME UP INSIDE— AN' MAKE ME FEEL SORTA SAD-LIKE!
WELL, WHEN I GOT HOME IN MY NEW SUIT I WALKED OVER AN' LOOKED AT MYSELF IN TH' MIRROR—
?
—AN' WHEN I SEEN HOW PURTY I LOOKED IT JEST MADE ME FEEL LIKE CRYIN'!
WALT DISNEY

THE SEVEN GHOSTS

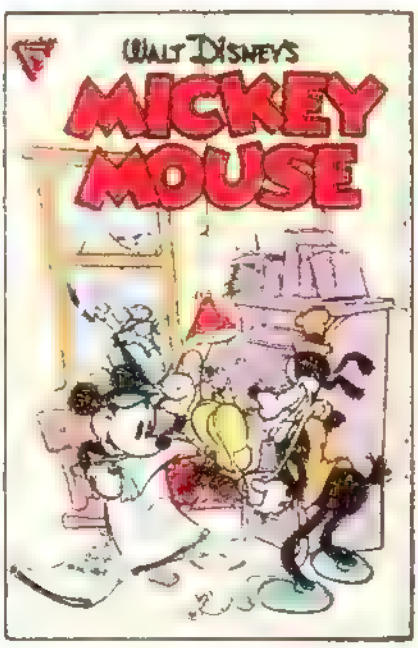




COMING NEXT MONTH FROM GLADSTONE!

Mickey Mouse begins a new adventure when he buys a newspaper and becomes **"Editor-In-Grief."**

ON SALE OCTOBER 7th!



ON SALE NOW!

WALT DISNEY'S
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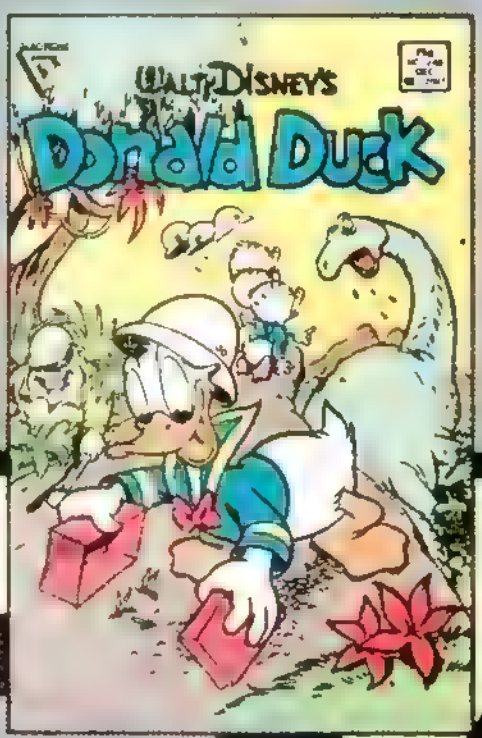
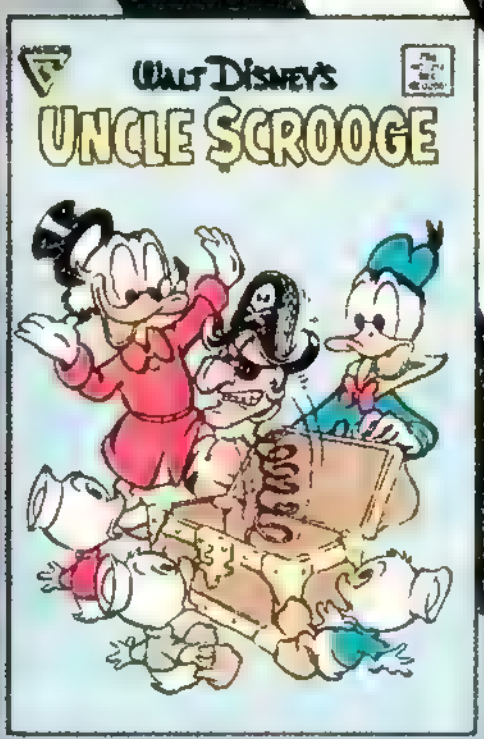
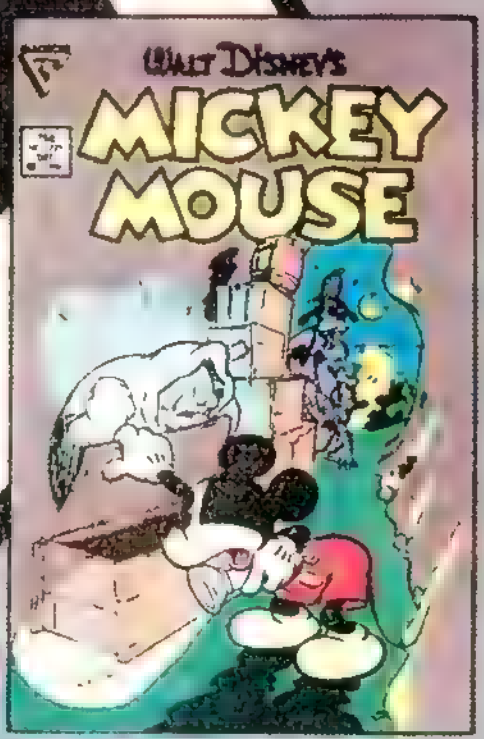
AND STORIES


WALT DISNEY'S
Donald Duck

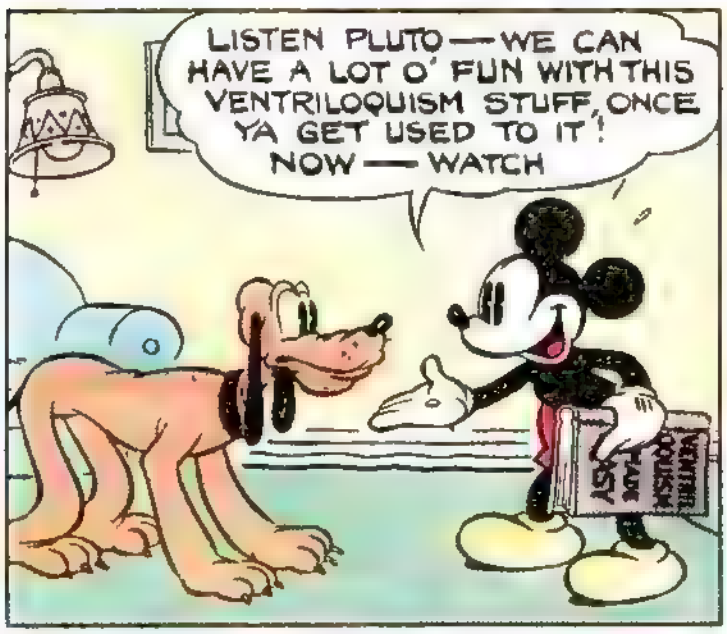

WALT DISNEY'S
UNCLE SCROOGE

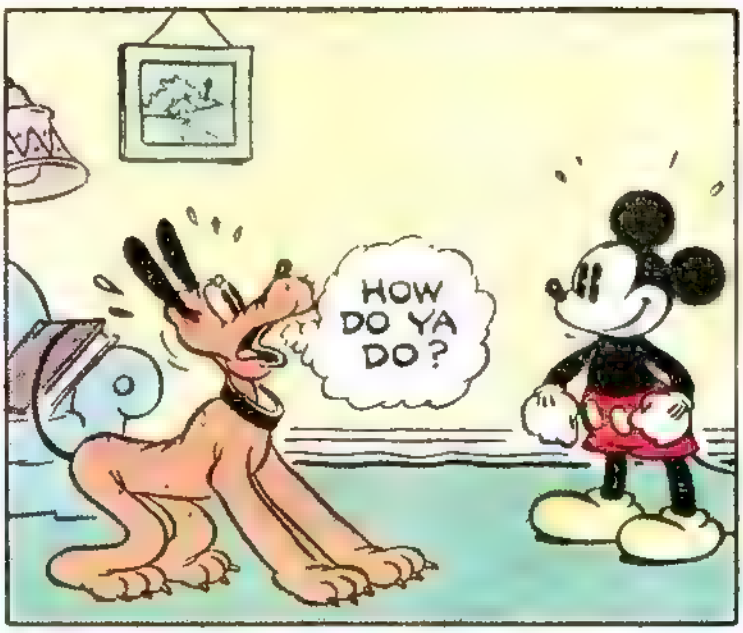

WALT DISNEY'S
MICKEY
MOUSE

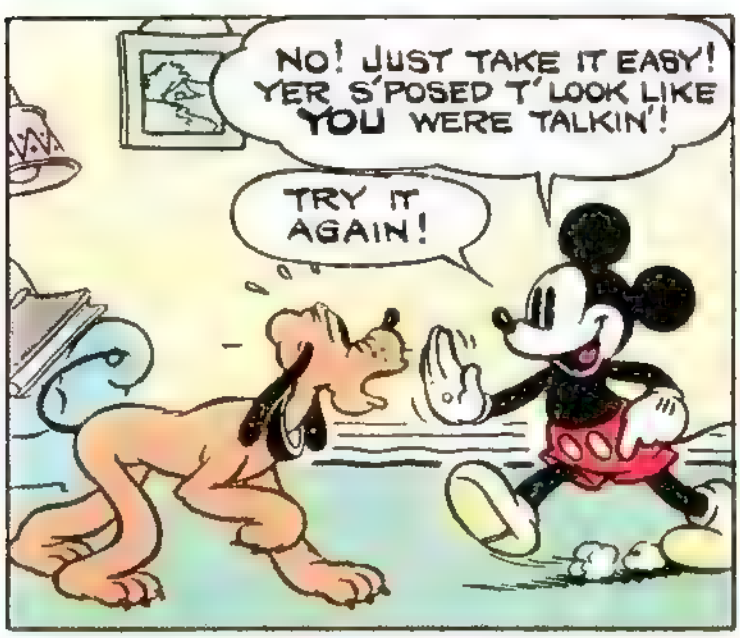
Walt Disney's

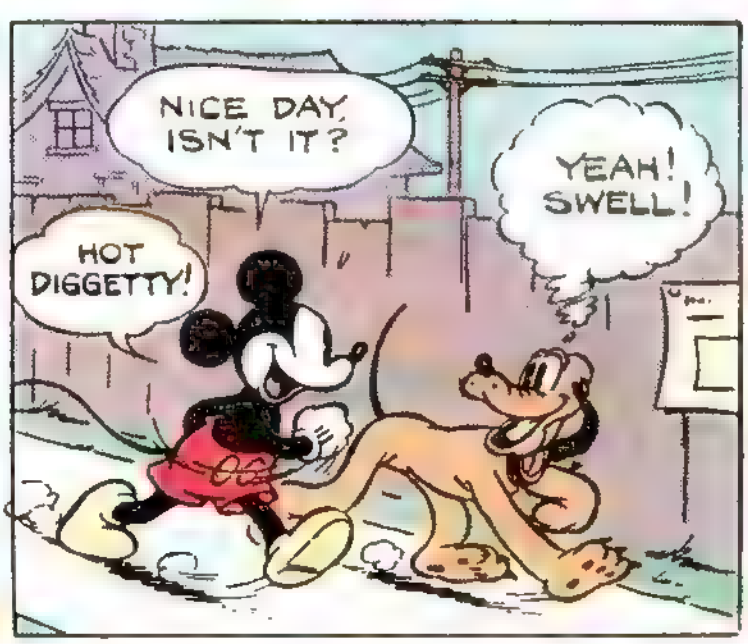
MICKEY MOUSE

KFS 10/18/36







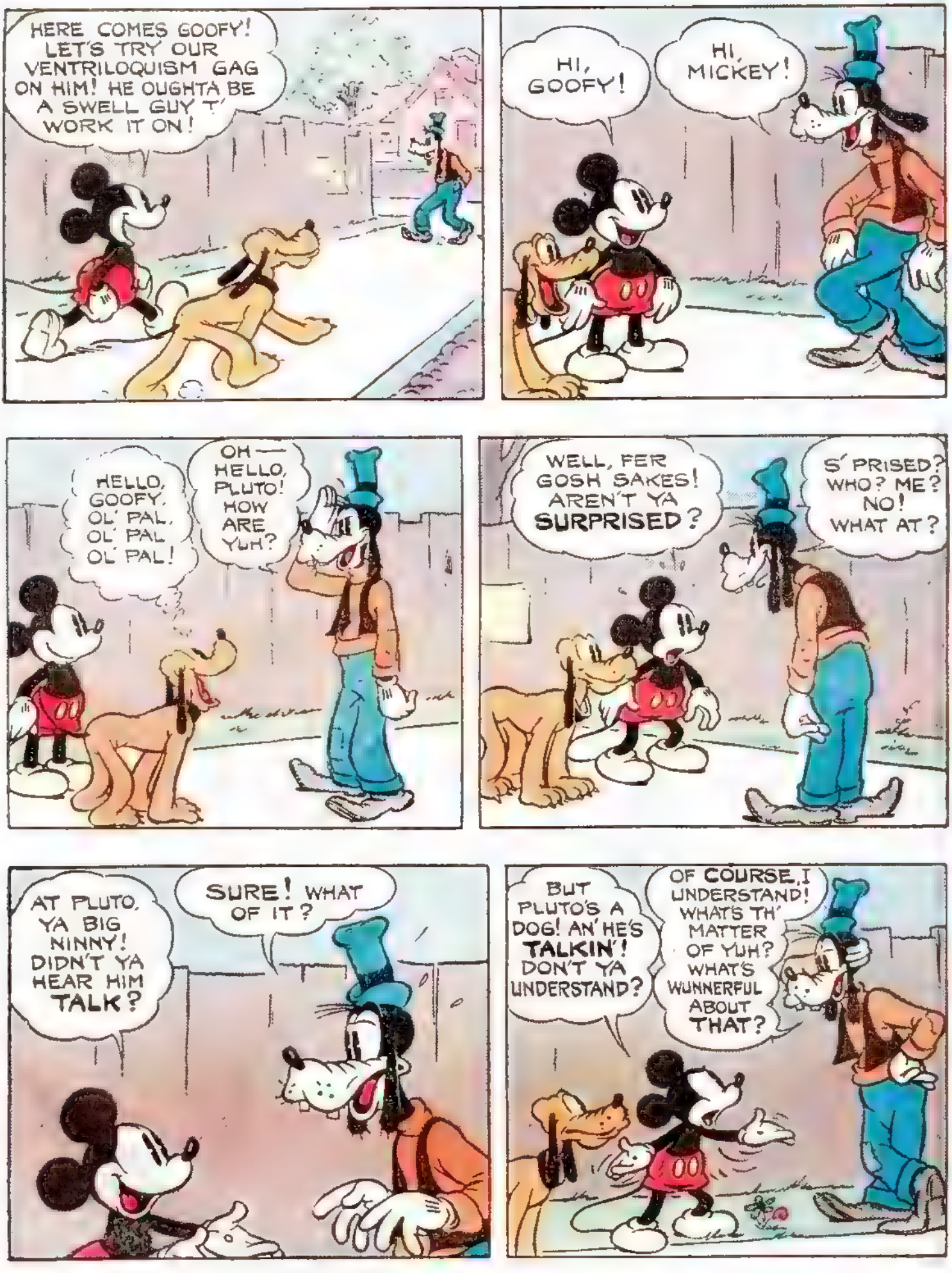


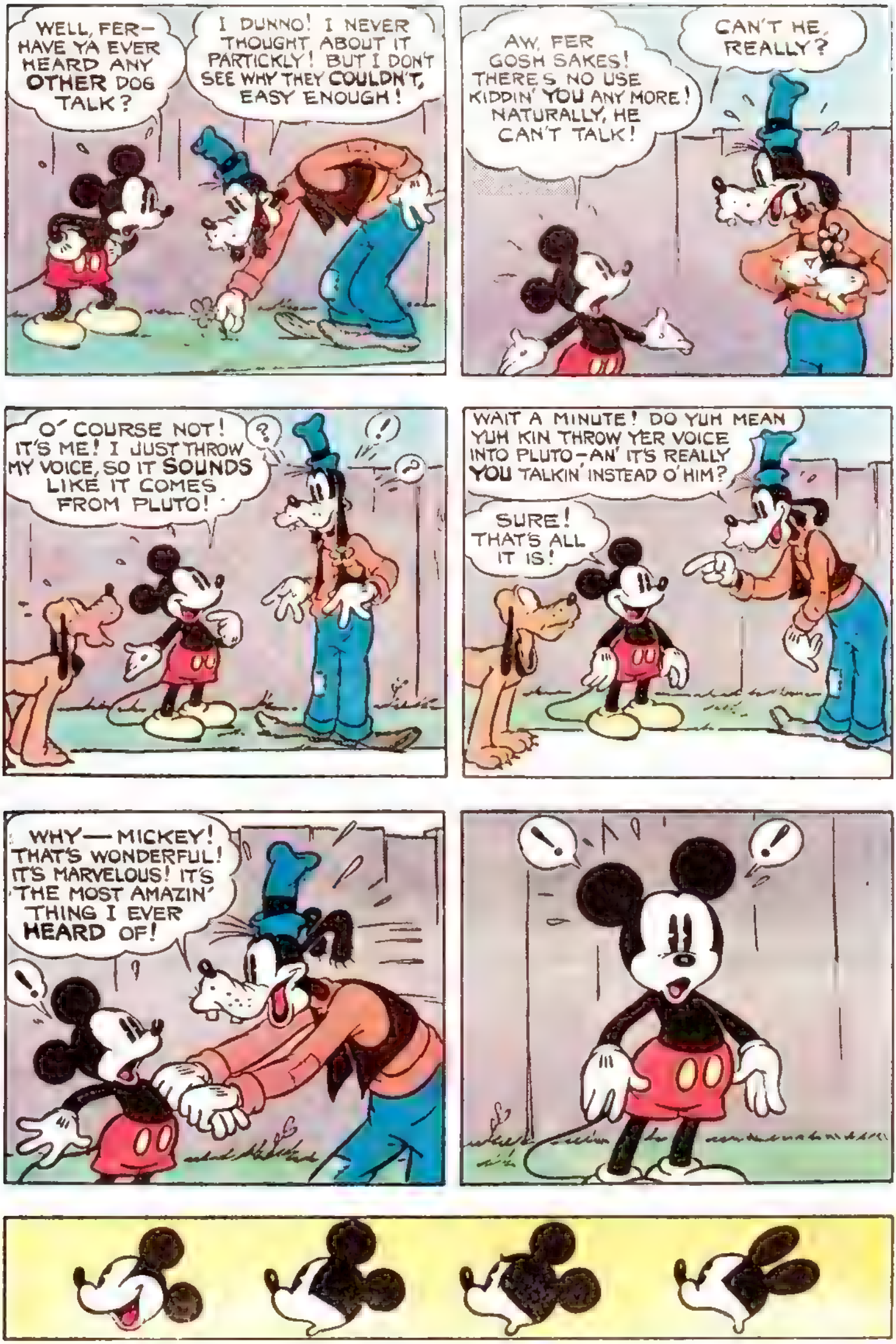
SHHHH!—LOOK, PLUTO! YOU GO ON OVER AN' SEE HORACE! GO ON! SURE! ATTA BOY!
WHY— HELLO, PLUTO! WHAT ARE YOU DOIN' HERE?
OH— JUST HANGIN' AROUND!
I JUST THOUGHT I'D DROP BY AN' SEE IF YA HAD ANY CATS I COULD CHASE!
HEY! WAIT! HORACE! WHERE YA GOIN'?

Walt Disney's

MICKEY MOUSE

KFS 10/25/36


HERE COMES GOOFY! LET'S TRY OUR VENTRILOQUISM GAG ON HIM! HE OUGHTA BE A SWELL GUY T' WORK IT ON!
HI, GOOFY!
HI, MICKEY!
HELLO, GOOFY, OL' PAL, OL' PAL OL' PAL!
OH — HELLO, PLUTO! HOW ARE YUH?
WELL, FER GOSH SAKES! AREN'T YA SURPRISED?
S' PRISED? WHO? ME? NO! WHAT AT?
AT PLUTO, YA BIG NINNY! DIDN'T YA HEAR HIM TALK?
SURE! WHAT OF IT?
BUT PLUTO'S A DOG! AN' HE'S TALKIN'! DON'T YA UNDERSTAND?
OF COURSE, I UNDERSTAND! WHAT'S TH' MATTER OF YUH? WHAT'S WUNNERFUL ABOUT THAT?


WELL, FER— HAVE YA EVER HEARD ANY OTHER DOG TALK?
I DUNNO! I NEVER THOUGHT ABOUT IT PARTICKLY! BUT I DON'T SEE WHY THEY COULDN'T, EASY ENOUGH!
AW, FER GOSH SAKES! THERE'S NO USE KIDDIN' YOU ANY MORE! NATURALLY, HE CAN'T TALK!
CAN'T HE, REALLY?
O' COURSE NOT! IT'S ME! I JUST THROW MY VOICE, SO IT SOUNDS LIKE IT COMES FROM PLUTO!
WAIT A MINUTE! DO YUH MEAN YUH KIN THROW YER VOICE INTO PLUTO—AN' IT'S REALLY YOU TALKIN' INSTEAD O' HIM?
SURE! THAT'S ALL IT IS!
WHY—MICKEY! THAT'S WONDERFUL! IT'S MARVELOUS! IT'S THE MOST AMAZIN' THING I EVER HEARD OF!

Walt Disney's

MICKEY MOUSE

KFS 11/1/36

LET'S GO OVER AN' TRY OUR VENTRILOQUISM ON CLARABELLE! SHE'LL PROBABLY THROW A SWELL FIT!
LA MOOOOOOR, TOUJOURS LA MOOOOOOR!
LOVE NOW AT LA-A-AST YOU'VE FOUND ME —
OUCH!
LAND SAKES! I MUST BE DREAMIN'! I WOULD O' SWORN THAT CHICKEN—

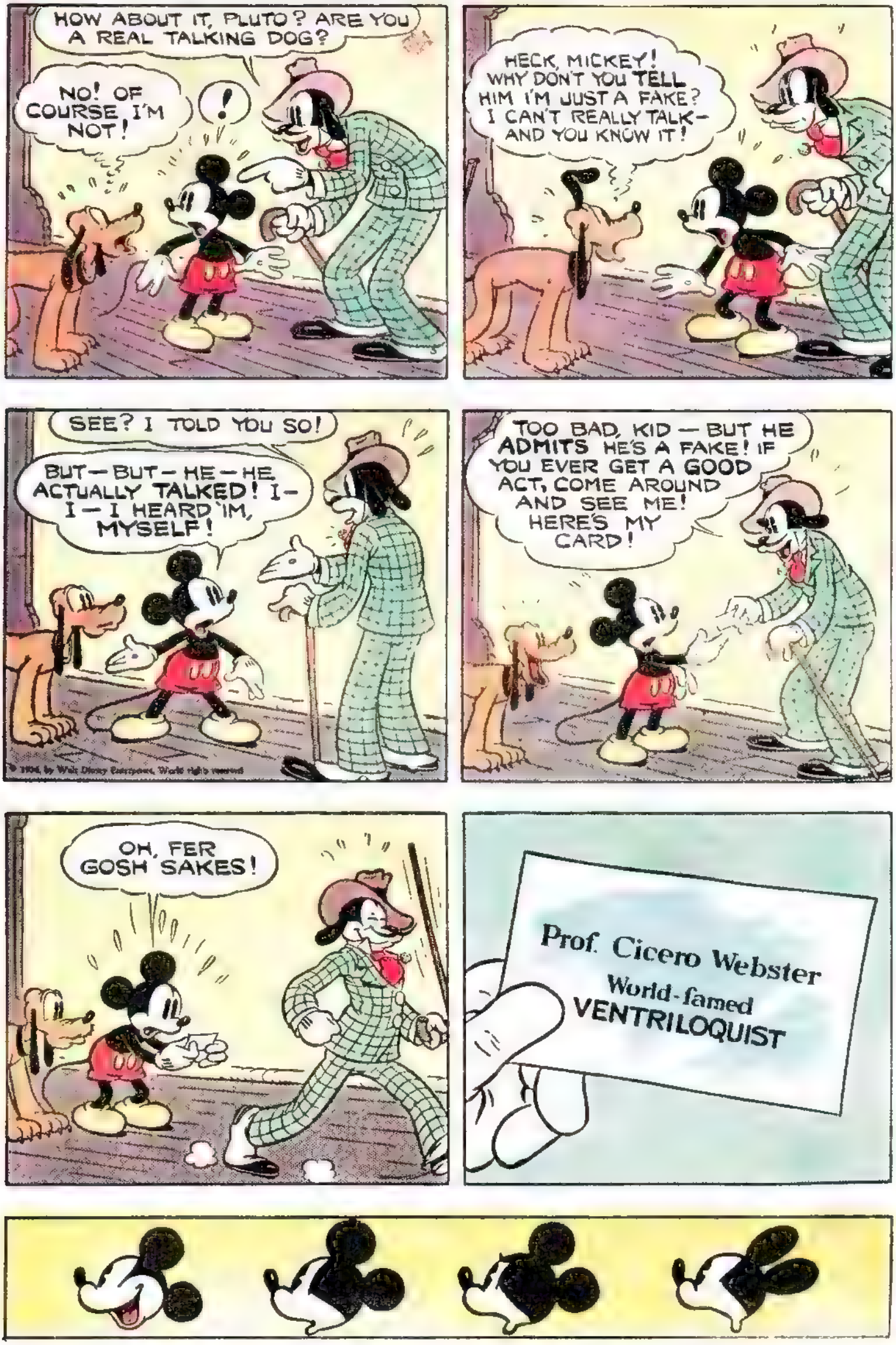
HEY! LOOK OUT WHAT YOU'RE DOIN'!
HAVENT YOU GOT ANY BETTER SENSE THAN T'GO AROUND POKIN' KNIVES INTO PEOPLE?
EEEEEEK!
YOU OUGHTA BE ASHAMED O'YERSELF!
LISTEN, CLARABELLE! THIS CHICKEN'S OKAY! IT DOESN'T REALLY TALK! IT'S JUST A GAG!
YOU TAKE THAT THING AWAY FROM HERE! I NEVER WANT TO SEE IT AGAIN! TAKE IT AWAY!

Walt Disney's

MICKEY MOUSE

KFS 11/8/36

GOLLY, PLUTO! I GOT A SWELL IDEA! I BETCHA WE CAN MAKE SOME MONEY WITH OUR VENTRILOQUISM!
VAUDEVILLE TONIGHT
BIJOU THEATRE
MISTER, WOULD YA BE INTERESTED IN A TALKIN' DOG FOR YER SHOW?
A TALKING DOG? I SHOULD SAY WE WOULD BE INTERESTED!
IF HE CAN REALLY TALK, HE'S WORTH A THOUSAND DOLLARS A WEEK!
HOT DIGGETTY! GO ON, PLUTO! SAY SOMETHIN'!
HOWDY DO, MISTER! HAVE YA EVER HEARD A TALKIN DOG BEFORE?
THAT'S WONDERFUL! ITS MARVELOUS!
BUT — ARE YOU SURE HE'S NOT A FAKE?
A FAKE? WHY— WHY— SHUCKS! YA HEARD 'IM, DIDN'T YA?
YES! SURE! BUT WE DON'T WANT HIM IN THE SHOW UNTIL WE'RE POSITIVE!
!


HOW ABOUT IT, PLUTO? ARE YOU A REAL TALKING DOG?
NO! OF COURSE, I'M NOT!
!
HECK, MICKEY! WHY DON'T YOU TELL HIM I'M JUST A FAKE? I CAN'T REALLY TALK— AND YOU KNOW IT!
SEE? I TOLD YOU SO!
BUT—BUT—HE—HE ACTUALLY TALKED! I—I—I HEARD 'IM, MYSELF!
TOO BAD, KID — BUT HE ADMITS HE'S A FAKE! IF YOU EVER GET A GOOD ACT, COME AROUND AND SEE ME! HERE'S MY CARD!
OH, FER GOSH SAKES!
Prof. Cicero Webster
World-famed
VENTRILOQUIST

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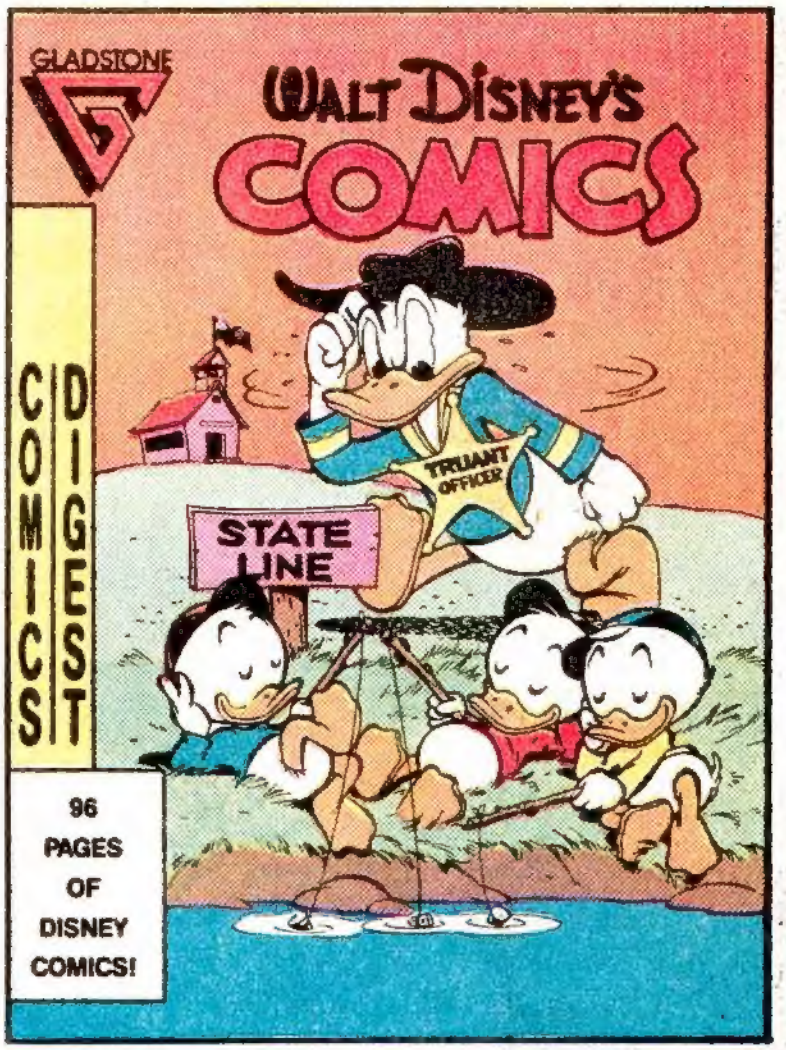

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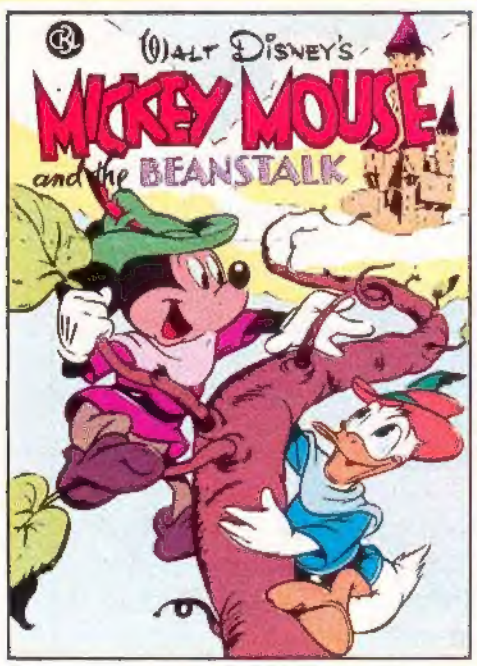

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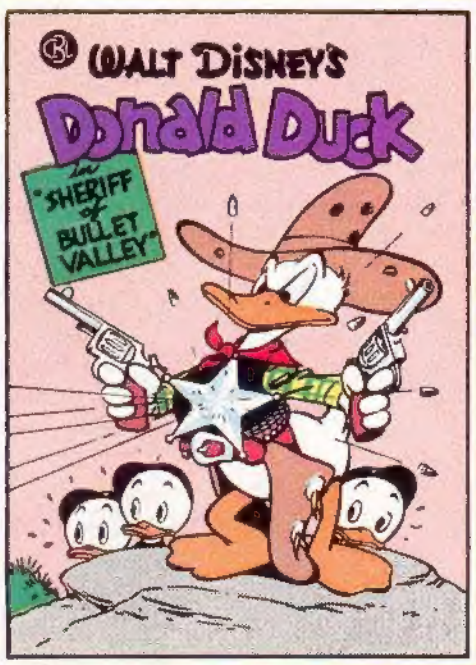

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